



West Vancouver PUBLIC ART



west vancouver



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2) Sculpture

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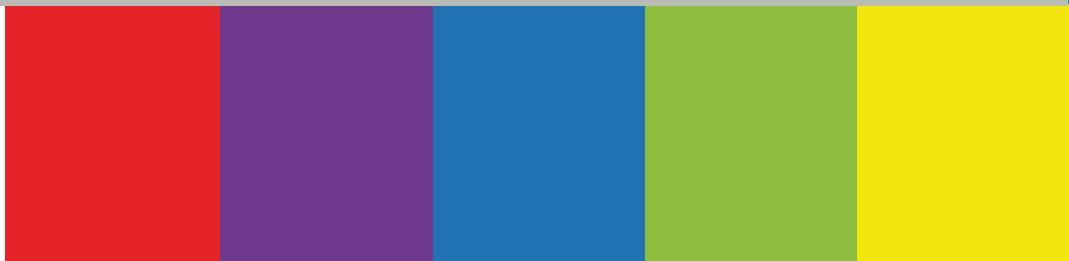


3) Paintings



installations
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a. installations





Spirit of the Mountain

Xwa-Lack-Tun (Rick Harry) - 2006

Medium: Steel, brick and glass

Installation includes brick work designed to simulate woven baskets. Planting of indigenous vegetation, original intention was for native medicinal plants to be featured.

Location:

Ambleside Park, close to the entrance at 13th Street

Artist's Statement

This Sculpture is designed by Xwa lack tun (Rick Harry), a Squamish Nation member. He was born in Squamish B.C. and currently resides near here in a village called Kwemelcham within the District of West Vancouver. The design echoes the Lions Gate Bridge which was named after Ch'ich'yuy (The Lions), two peaks that the Squamish people call the "Sisters". Between the paddles is a Coast Salish image of a Thunderbird head which is a Super Natural entity. In the background, is a canoe with two paddles up to signify West Vancouver and Squamish Nation pulling together and sharing mutual respect, and to build a foundation for the future generations to come. The foundation is representation of a woven basket and a medicinal garden inside it. This can metaphorically have the idea of wealth, growth, healing and nurturing as one.

Dedication

The Sculpture is dedicated to the Ancestors of Ch'ílwan and to the citizens of the West Vancouver Municipality and the Squamish Nation. The Commission was made possible with funding from the Department of Canadian Heritage through its designation of West Vancouver as one of the 2006 Cultural Capitals of Canada.

AquaScapes

Sylvia Tait - 2004

Sunshades designed by Sylvia Tait, manufactured by BGM & Interactive Solutions New Media, from digital files created by the artist, for the new Aquatic Centre.

Location:

Aquatic Centre, 2121 Marine Drive





The Eye of the Mountain Bear

Landscape Architect Don Vaughan and Dr James Sweeney - 1991

Carved from a 12 ton jade boulder from the Cry Lake jade mine near Kutch Creek in the Cassiar district of Northern BC. The mine is one of the largest in situ reserves of nephrite jade in the world.

Location: Marine Drive and 17th Avenue



Granite Assemblage

Don Vaughan, Landscape Architect - 1989

This environmental sculpture is comprised of a series of granite cubes set at the edge of the waterfront as an artificial tide pool. The blocks are rough-split into cubes and rectangles placed at the waters edge.

*Location: Argyle Avenue and 14th Street,
Ambleside Landing*





Wind Sock

Arnt Werk and Irwin Park's grade 6 class - 1994

Brass fish weathervane mounted on a pole approximately 12 feet in height.

Location: Seawalk path near the foot of 19th Avenue

Copper Heron Weathervane

Barry Norling - 2001

Cooper weathervane of a Heron.

Location: Seawalk path foot of 24th Street





Concrete Chairs

Bill Pechet - 1991

"These sculptures vacillate between being infrastructure and art. When occupied, they are undeniably chairs but when empty they are more stoic, a little bit forlorn (gazing out to sea for a lost loved one, perhaps), or in conversation."- Bill Pechet

Location: Start of Seawalk path on the beach, foot of 18th Street

Rahan

Glen Gibson, Coolfires
Creations - 2005

Stainless Steel Coho Sculpture
bridging the Lawson Creek
salmon ladder.

*Location: Foot of Lawson Creek,
west of 17th Street on Argyle
Avenue*





Beach Tangle

Gordon Smith with assistance from Curtis Racette - 2009

Medium: Assemblage sculpture

Dimensions: 20 X 12 feet

Assemblage of individual pieces of wood and found objects from the beaches and shores in West Vancouver. Installed above the entrance to the Aquatic Centre.

Location: West Vancouver Community Centre Atrium, 2121 Marine Drive

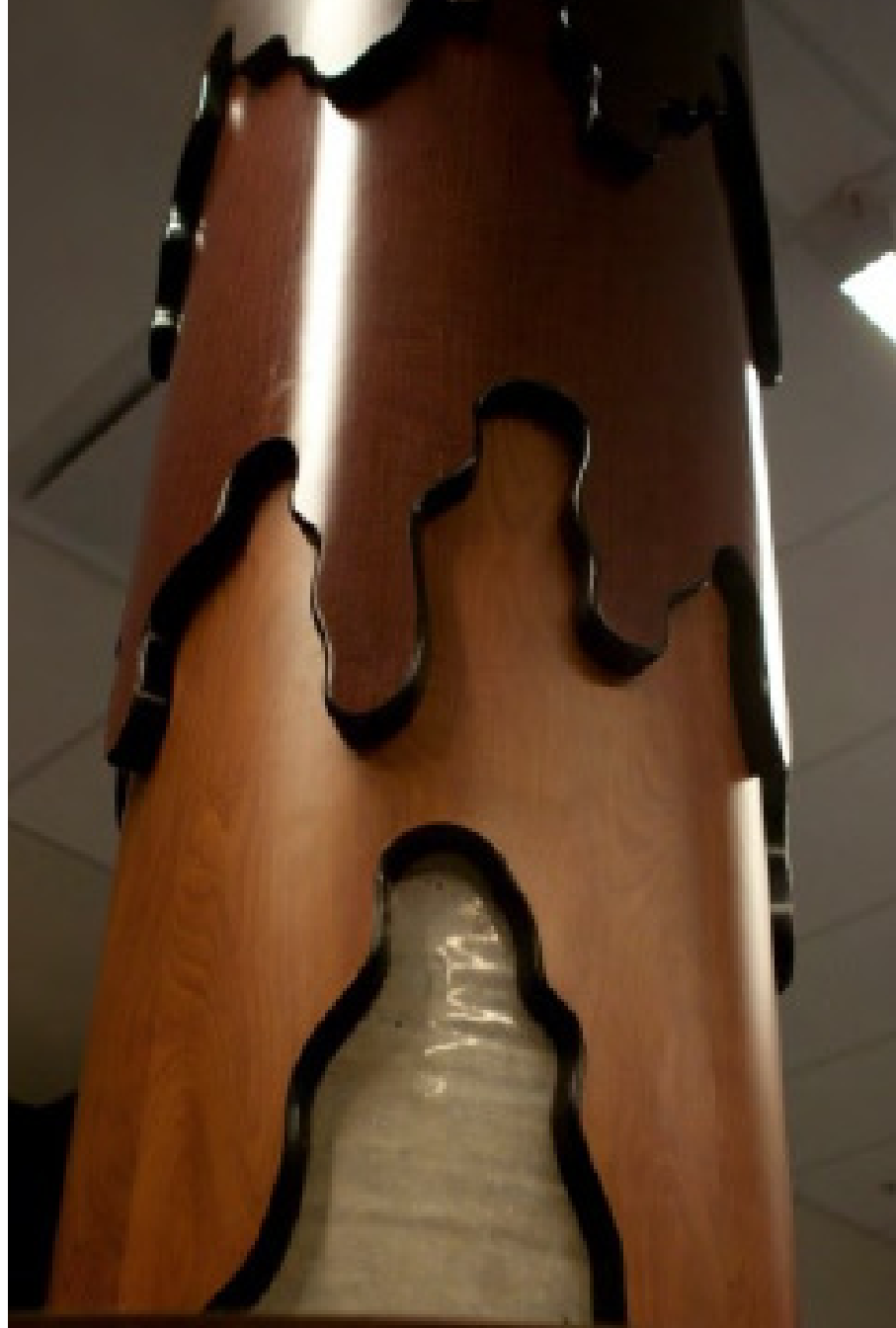
Melting Column

Judson Beaumont Studio:
Straight Line Designs - 2010

One of the concrete pillars in the Youth Lounge is the structural underpinning for this piece which is designed to resemble chocolate melting down to a circular counter that surrounds the column at standing table height. A stainless steel custom-made foot rail at the base completes this functional art work.

Location:

*West Vancouver Community Centre,
2121 Marine Drive, youth lounge,
ground floor*





Passages Revisited I

Richard Tetrault - 2018

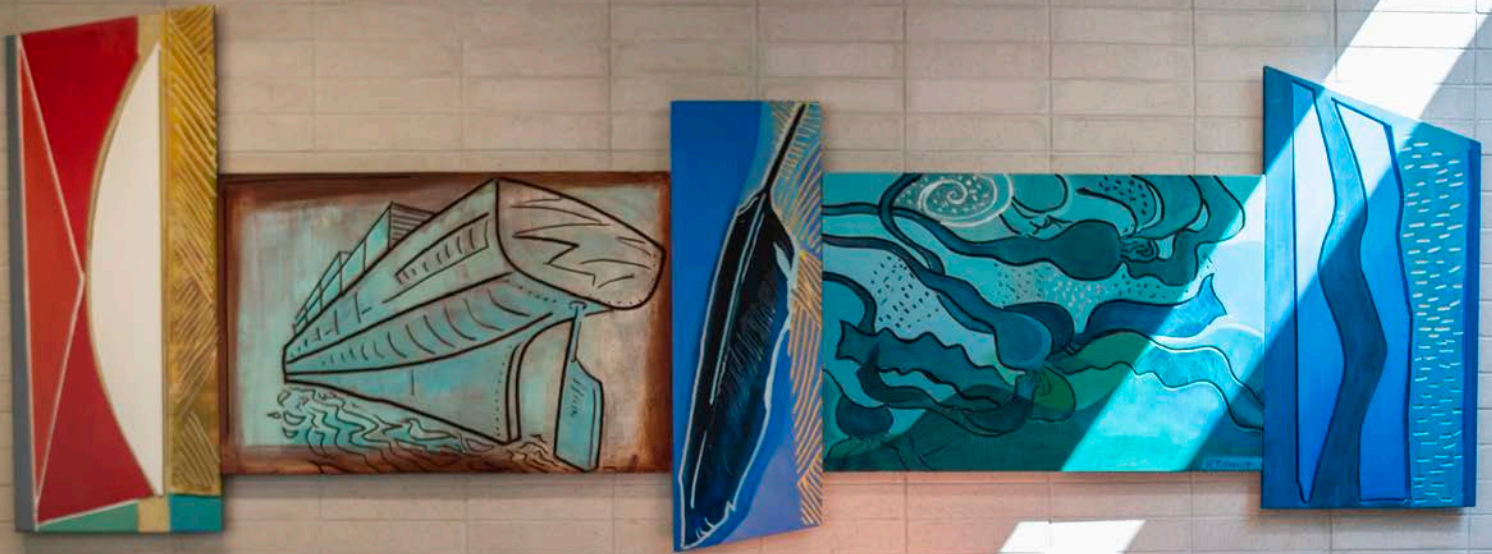
Medium: Acrylic paint on wood relief sculpture assemblage

Dimensions: 56"x 208"

Painted and sculpted using marine plywood incised as a bas-relief resembling a wood block for printmaking. Assemblage of the various components into a dynamic form with sculptural features. Installed on the brick wall in the public service/reception area of the new building at the Municipal Hall.

Commissioned by the DWV Public Art Program using some components / panels from the original installation on the exterior of the Lawson Creek Studio. Redesigned and installed by the artist to suit the new location.

Location: West Vancouver Municipal Hall, 750 17th Street



Passages Revisited II

Richard Tetrault - 2018

Medium: Acrylic paint on wood relief sculpture assemblage

Dimensions: 52 inches X 160 inches

Painted and sculpted using marine plywood incised as a bas-relief resembling a wood block for printmaking. Assemblage of the various components into a dynamic form with sculptural features. Installed on the brick wall in the public service/reception area of the new building at the Municipal Hall.

Commissioned by the DWV Public Art Program using some components / panels from the original installation on the exterior of the Lawson Creek Studio. Redesigned and installed by the artist to suit the new location.

Location: West Vancouver Municipal Hall, 750 17th Street



Drum

Brent Comber - 2010

Medium: Wood - Environmental Art
Dimensions: 44" in diameter x 16" high

Seven drum sculptures made of reclaimed western red cedar wood that comprise a functional art installation which may also be used as seating. "I am intrigued by the tendency in a piece of this mass to "check" or crack toward the heart as it dries. The check is an anticipated release of tension, which interrupts the rhythm of the natural timeline. This elemental form exudes empowerment and innocence."

- Brent Comber

Location:

*West Vancouver Community Centre,
2121 Marine Drive, Atrium.*

Dialogue

The arrangement of the quarried marble stones set up a dialogue between what is natural on this shore and what comes from elsewhere... stages of transition and ongoing change.

Grouping of 5 stones in various sizes, one partially sculpted piece and one completed sculpture, by Joan Mathews Gambioli. Date of production for the completed piece is unknown. Installation was created in 2016 when the stones were donated by the Gambioli estate. One surface on each of the non-sculpted stones was polished by sculptor Michael Binkley during the Harmony Arts Festival in 2016 to show the beauty of the material.

Location: Waterfront in Ambleside by the Silk Purse Art Centre, 1570 Argyle Avenue





Yoshimura Bicycles

Fumio Yoshimura - 1977

Lifesize models of 5 wooden bicycles from various eras, assorted sizes and types. Created at the Wood Sculpture of the Americas.

The Yoshimura Bicycles are one of the earliest entries into the DWV Public Art Inventory. The meticulously crafted bicycles are suspended in the facility at various levels along the corridor (Galleria).

*Location: West Vancouver Community Centre,
2121 Marine Drive, Galleria*

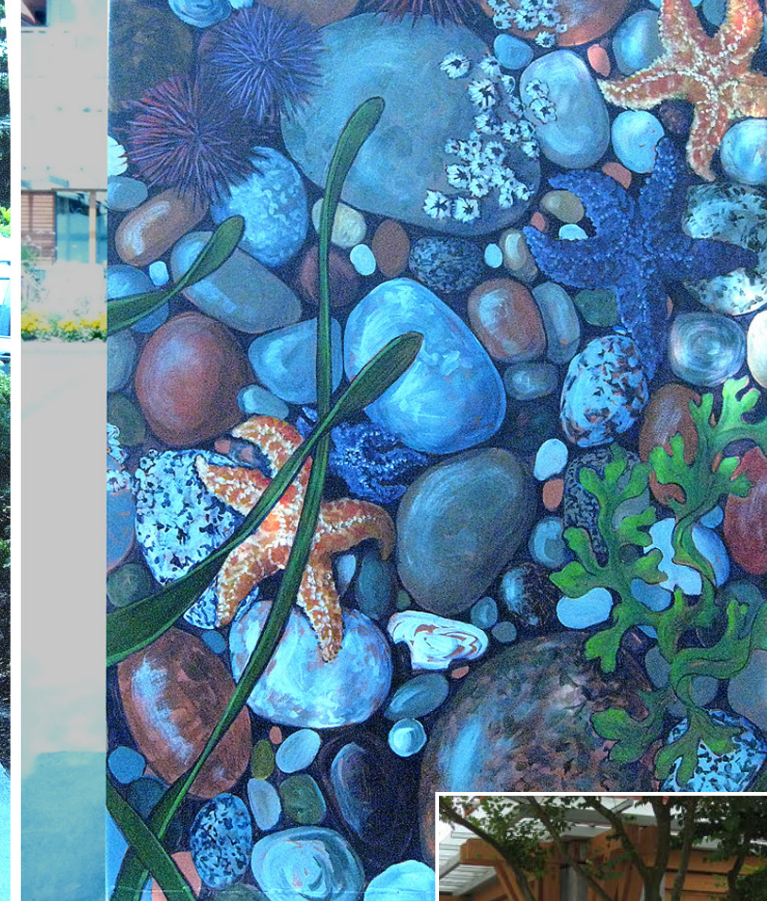




installations
murals
monuments | commemorative

b. murals





Untitled

Janet Pointer - 2010

Medium: Acrylic paint on metal

The mural depicting sea life is painted on a BC Hydro box

Location: Southeast corner of Marine Drive and 25th Street





Chimney Mural

Richard Tetrault - 2011

The mural is painted on the cinder blocks that go from the ground up and through the roof of the building. Subject matter makes reference to a variety of art forms depicting musical instruments, an easel, reflecting the activity that goes on inside the building.

Location:

Music Box, 1564 Argyle Avenue

Inlet #1

Richard Tetrault - 2011

Medium: Acrylic paint on

wood panel

Dimensions: 6' x 6'

Mural is painted on marine plywood installed on the exterior west side of the Silk Purse Art Centre. Subject matter makes reference to marine activity in English Bay and the music events programmed by the WV Community Arts Council at the Silk Purse Art Centre.

Location:

*Silk Purse Art Centre,
1570 Argyle Avenue*





Inlet #2

Richard Tetrault - 2011

Medium: Acrylic paint on
wood panel

Dimensions: 6' x 6'

Mural is painted on marine plywood installed on the exterior west side of the Silk Purse Art Centre in tandem with "Inlet #1". Subject matter makes reference to marine activity in English Bay and the music events programmed by the WV Community Arts Council at the Silk Purse Art Centre.





installations
murals
monuments | commemorative

c. monuments | commemorative



Harmony

John Henry Dearle
Prior to WWII

Stained glass window approximately 108 x 48 inches. This reproduction of Sir Frank Dicksee's painting, 'Harmony' was created by master craftsman, John Henry Dearle, of the London firm, Morris and Company.

Location:

*West Vancouver Memorial Library
1950 Marine Drive, main floor*





Cenotaph Memorial Arch

A. McRitchie, Stonemason and T. Kornerthe, Architect - 1925

In memory of those who died in WW1, WW2 and the Korean War. Laid by the Grand Lodge in 1925. The piece was the result of a grassroots movement to raise money for a memorial of some kind. The arch walls are built of granite and resting on a concrete foundation twelve inches thick.

Location: Marine Drive and 18th Avenue

Samarinda

Unknown

Water fountain includes a solid bronze deep-pitched 4-bladed propeller, 10'8" diameter, weighs 5,000 pounds, with partial shaft, from ocean tug "Samarinda."

Location: Horseshoe Bay Park





German Friendship Globe

Kusser Aicha Graniteworks - 2003

The globe fountain consists of a square granite water basin with a precisely machined impression that fits a three foot diameter granite ball engraved with the continents of the world. The granite ball or globe floats on a thin pressurized cushion of water which allows it to be turned at the touch of a hand.

Location: Circular seating area by the Beach House Restaurant, foot of 25th Street close to the Dundarave Pier

The Woods Columbaria

Bill Pechet - 2001

The concrete rooves subtly suggest funerary beds while the small water pools reflect the sky above. The plan of the Columbaria radiates from a 3 meter wide tree trunk, which creates an access shaft for souls leading off the earthly plane. The concrete, granite and rough stone palette of materials seem to emerge from the ground and are a complimentary background to the moss, ferns and coniferous trees on the site.

Location: Capilano View Cemetery, south east corner



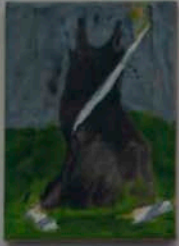
Harmony Arts Festival 10th Anniversary Mosaic Project Peter Kiss - 2000

Various mosaics situated at the foot of benches in John Lawson Park, the main stage location of the Harmony Arts Festival. One major mosaic is placed on the east entrance of the park stating its significance.

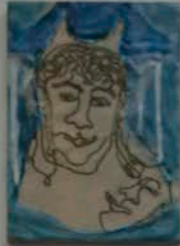
Location:

John Lawson Park, Argyle and 16th Street

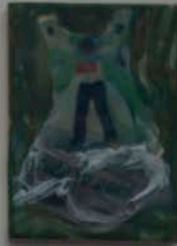




27 Frank Kuraze
Torch Dress



49 Moshell Melvin
portrait dress, under
a blue tent



33 Victory Dress
for Maelle Ricker



87 Olympic Volunteer Dress
with lots of pins



72 Dress inside a
mussel shell



53 Dress-shaped crowd
of dresses coming off the
Sea Bus at midnight



75 Pink Building
Dress



35 Dress wearing the
Canadian flag as a cape



22 Official 2010
Celebration Dress



89 Gold Silver Bronze



9 Security Fence
Dress



67 Helpful turquoise dress
giving directions



100 Dresses

Nicole Bauberger - 2010

Medium: Encaustic paintings on wood

Dimensions: 41x33 inches

Twelve encaustic paintings on wood panel depicting impressions derived from the 2010 Olympics event, created by Nicole Bauberger (Artist in Residence from the Yukon, Olympics 2010) assembled in a shadow box frame.

Location:

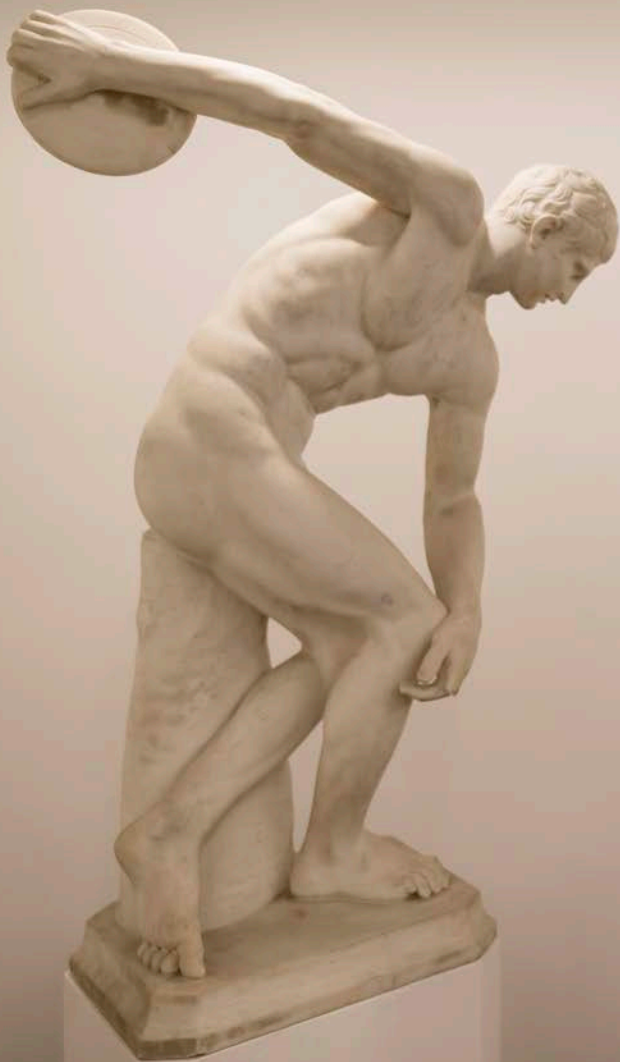
*West Vancouver Community Centre, 2121
Marine Drive, ground floor Galleria*



sculptures

a. stone & marble





Diskobolos (discus thrower)

Unknown - 1990

Composite alabaster replica of original by Myron (circa 450 B.C.).

Location: West Vancouver Memorial Library, 1950 Marine Drive, main floor





Emerging Power

Marble sculpture of an eagle's head - weighs approximately 400 pounds.
Artist's Name: Ian Rowles - 2004 *Location: Ambleside Landing, behind Ferry Building Art Gallery*



Nurture

Ian Rowles

Small granite sculpture of two figures entwined.

Location:

Dundarave landing, at the foot of 25th Street, in the landscaping as you approach the entrance to the Beach House restaurant



Girl Riding a Turtle

Patsy MacDonald - 1965

Concrete sculpture reinforced with rebar.

Location: Beach at Dundarave landing, foot of 25th Street



sculptures

b. metal



"Lucky" Mona's Harbour Seal

Peter Bishop Allen - 1987

This bronze sculpture of a harbour seal is one of twenty such bronze castings done by the artist, edition 9/20.

Location:

*West Vancouver Aquatic Centre lobby,
2121 Marine Drive*



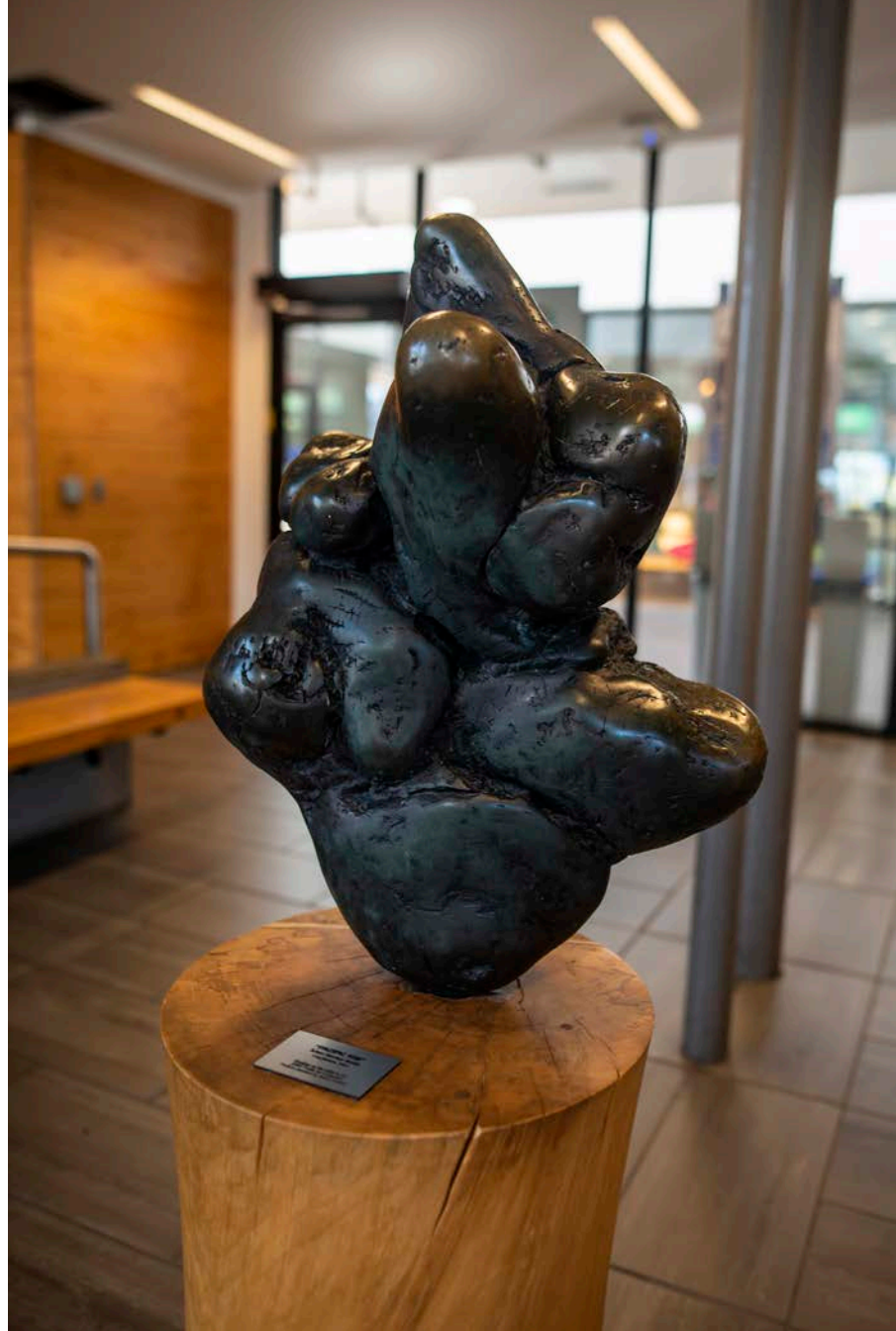
Pacific Rim (edition: 1/3)

Gordon Smith - 2007

Cast bronze sculpture of a large piece of driftwood, which was donated by the artist, mounted on a wood pedestal donated by Brent Comber.

Location:

*West Vancouver Community Centre,
2121 Marine Drive, Atrium*





Stele 4 - The Building Site

William Steinberg - 2014

Location:

*Outside south side of the Music Box Studio,
1564 Argyle Avenue*





sculptures

c. wood | carving



Squamish Nation Welcome Figure

Sequilem Stan Joseph: Head Carver, Chiauxsten: Wes Nahanee - 2001

Carved at Mosquito Creek Marina, this 16 foot high figure is mounted on a 5 foot high concrete base. The old growth cedar log that it was carved from was provided by the District of West Vancouver, from Cypress Mountain.

Location:

Ambleside Park, West Vancouver





Mr. and Mrs. Plumtree

Barbara Spring - 1977

Folk art woodcarving produced at the Wood Sculpture of the Americas Symposium at Klee Wyck

*Location: West Vancouver Memorial Library,
1950 Marine Drive, main floor*



Two Columns of Space No.5

Barry Cogswell - 1977

Abstract wood sculpture produced at the Wood Sculpture of the Americas Symposium at Klee Wyck

Location: Klee Wyck Grounds, 200 Keith Road, West Vancouver



Kwakiutl Bear Pole

Tony Hunt - 1990

Western red cedar totem, 158 inches in height; maximum width: 37 inches at base; maximum depth: 40 inches at base, carved in the Haida style.

Location:

*Front of Ferry Terminal Building,
Horseshoe Bay*





Spirit House Post - Gathering of Nations

Jody Broomfield - 2009

First Nations (Coast Salish) house post carved from old growth cedar.

*Location: Great Lawn, West Vancouver Community Centre,
2121 Marine Drive, south side facing Marine Drive*



Ta skwaln se-kwaytl (The Heart of family)

Xwa lack tun (Rick Harry) - 2009

Dimensions: 83" high x 286" long

Squamish Nation (Coast Salish) carving using white cedar reclaimed from old West Vancouver Community Centre roof structure. Wall panels the length of the Cedar meeting room.

*Location: West Vancouver Community Centre,
2121 Marine Drive, third floor, Cedar meeting*





The Peoples Carving

Xwa lack tun (Rick Harry) and members of the community - 2012

The carving is of a thunderbird on the form of a killer whale dorsal fin.

Location: West Vancouver Municipal Hall, ground floor reception area



paintings



Silvery Swimmer

Roz Marshall - 1984

Medium: Oil on canvas

Dimensions: 68 X 56 inches (framed)

The quilt like patterning of this oil painting makes for an interesting abstraction addressing shorelines and horizon lines. It complements the "Beach Tangle" assemblage by Gordon Smith in the atrium and reflects the colours and light that permeates the Community Centre.

Location: West Vancouver Community Centre, 2121 Marine Drive, Atrium





Lavender Fields

Hans Breuer - 2014

Medium: Oil on Canvas

Dimensions: 32 x 60 inches

Location: West Vancouver Community Centre, 2121 Marine Drive, third floor

North Shore Community Mural Project

Ted Harrison in collaboration with members of the community - 1998

Medium: Acrylic on canvas

Dimensions: 48 x 72 inches

Location: West Vancouver Community Centre, 2121 Marine Drive, Aquatic Centre lobby

