

ART ENGAGEMENT



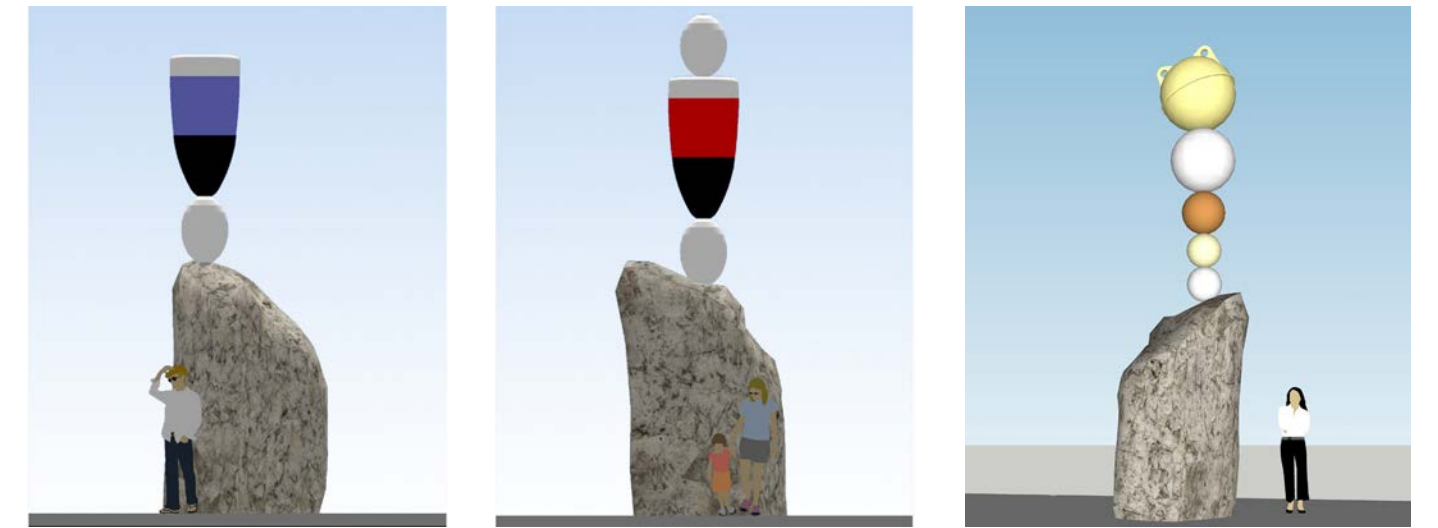
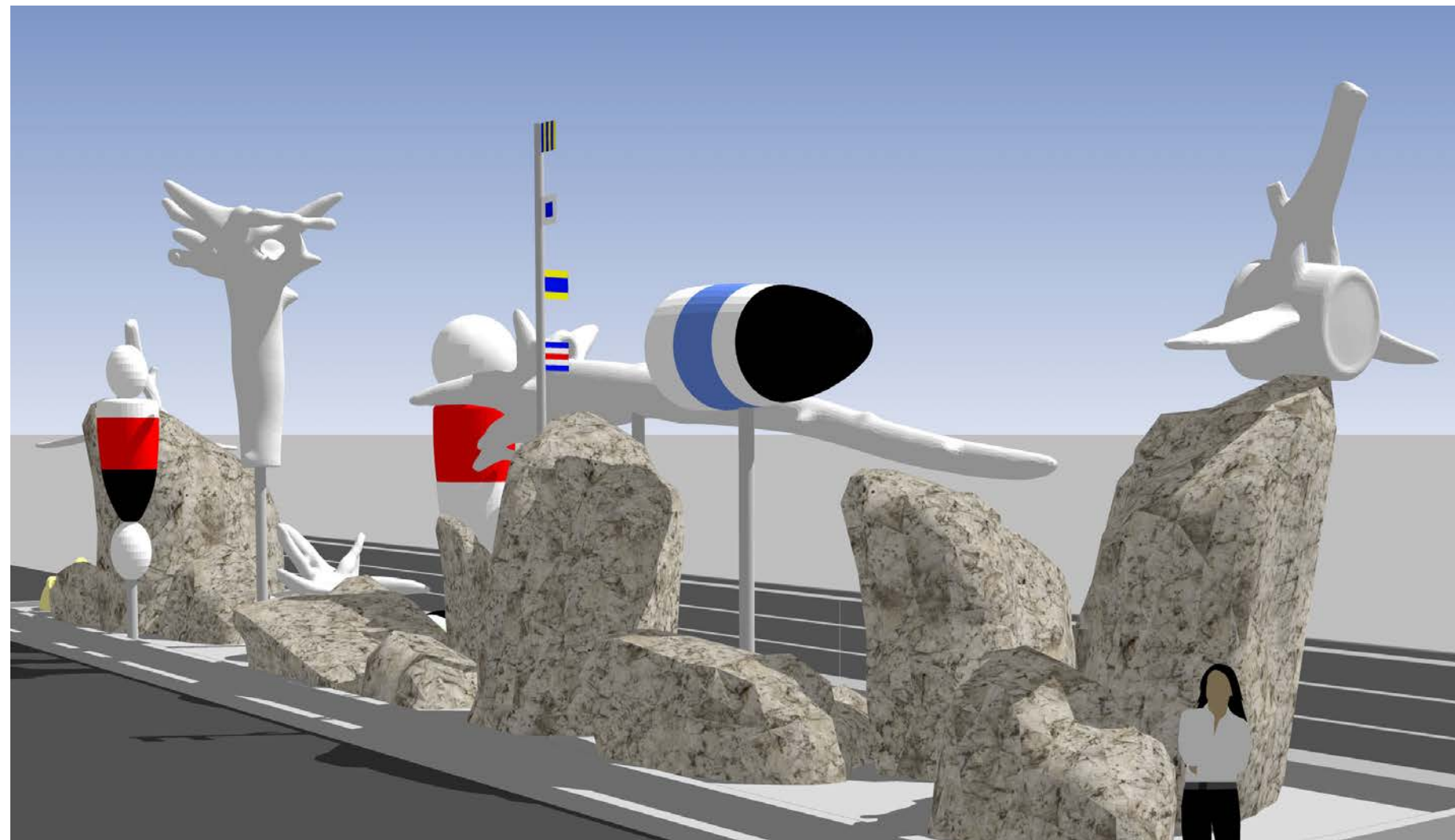
PUBLIC ART PLAN

Grosvenor has engaged artist, author and West Vancouverite Douglas Coupland to develop a public art concept for the 1300 Block. After reflecting on the challenge, Coupland proposed a concept based on a memorable outing with his friend the noted West Vancouver artist Gordon Smith. Titled, "The Best Day Ever", Coupland's concept re-creates a beach the two artists explored in Haida Gwaii. This was an exciting adventure for Coupland and Smith, who spent hours talking, thinking and combing the shore together. Coupland transforms their collection of drifted material into enduring forms, icons of the West Coast. Landscape plans in this booklet identify the location of proposed public art installations around the site.

A GIFT OF SPACE FOR ART EXHIBITIONS AND PUBLIC ACTIVITIES

Inspired by the contributions and commitment of Gordon Smith, Grosvenor proposes to dedicate a 1,200 square foot gallery and education facility on the site at the gateway corner of 13th and Marine Drive for the use of the Artists For Kids Trust. This foundation, which created the Gordon Smith Gallery of Canadian Art, has a permanent collection of more than 400 significant works of contemporary Canadian art. This satellite exhibition will give direct access to art works curated by the Gordon Smith Gallery of Canadian Art and will be showcased in the Galleria.

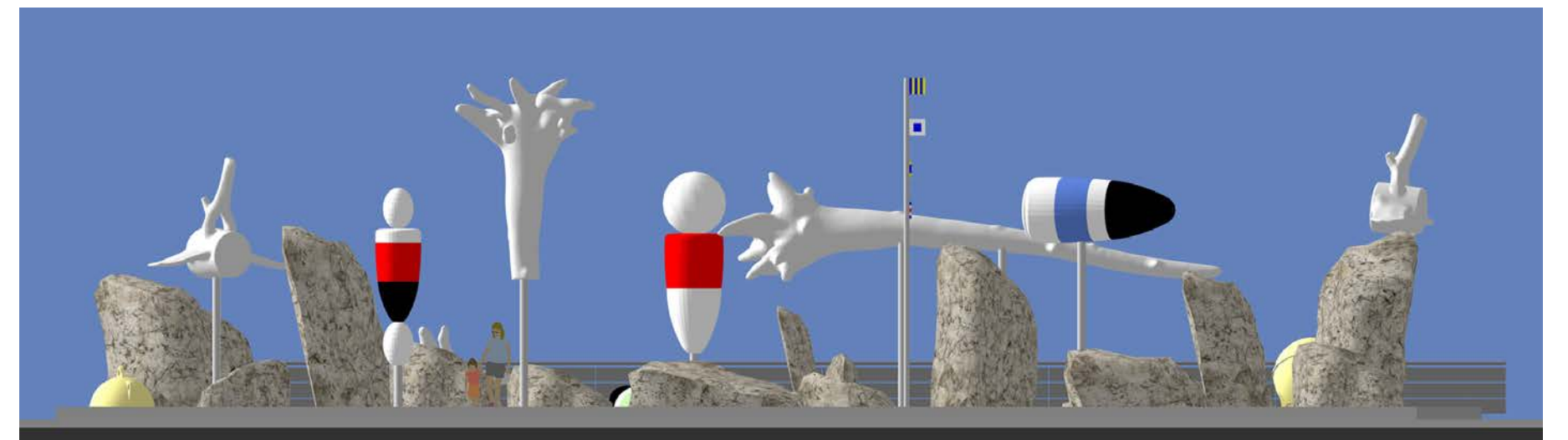
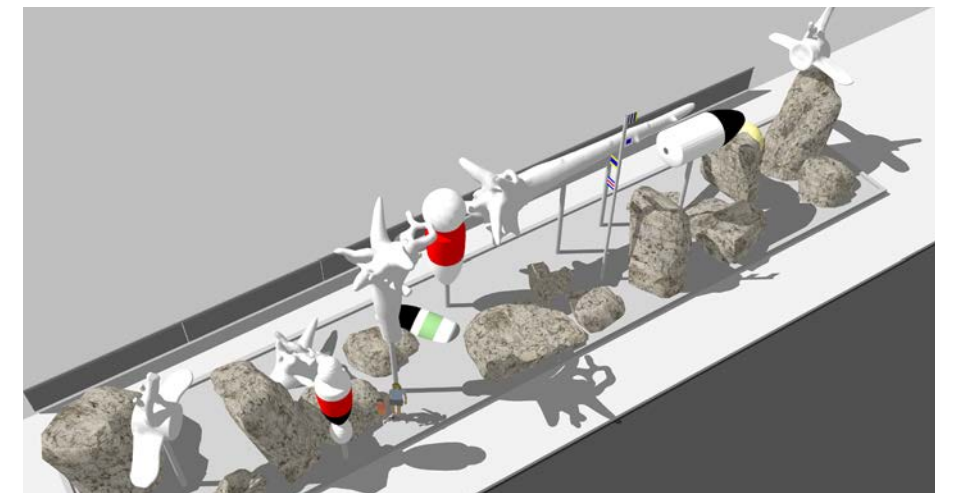
"THE BEST DAY EVER"



SIDEWALK CORNER SCULPTURES



PUBLIC ART KEY PLAN



PRIVATE COMMISSION



PRIVATE COMMISSION

West Vancouver artist, Gordon Smith was commissioned to produce two major works for each lobby of the residential buildings.

These pieces - consisting of two canvasses each - are the artist's reflection on the wilderness that surrounds West Vancouver and the artist's home. The canvasses will be displayed to ensure visibility to residents and visitors.



CYPRESS, WEST VANCOUVER 1
ACRYLIC ON CANVAS, 2012, 68" X 180" (DIPTYCH)



AMBLESIDE WATERFRONT



CYPRESS, WEST VANCOUVER 2
ACRYLIC ON CANVAS, 2012, 60" X 135" (DIPTYCH)

ART ENGAGEMENT