

## **COUNCIL CORRESPONDENCE UPDATE TO DECEMBER 14, 2022 (8:30 a.m.)**

### **Correspondence**

- (1) December 6, 2022, regarding “Fwd: Should You Care? New Study Reveals 5G Radiation Exposure Caused “depression-like behavior” and “brain damage” in Mice - Activist Post”**
- (2) 2 submissions, December 7, 2022, regarding Traffic Control Request**
- (3) 2 submissions, December 8, 2022, regarding Proposed Arts & Culture Facility**
- (4) December 8, 2022, regarding “Outdoor Patio Program and Dundarave Road Reallocation”**
- (5) December 8, 2022, regarding “Not a single penny - except the \$64,000”**
- (6) West Vancouver Chamber of Commerce, December 9, 2022, regarding Upcoming Events and Programs**
- (7) December 12, 2022, regarding “Letter to Mayor and Council on proposed Hollyburn Logging”**
- (8) Committee and Board Meeting Minutes – Arts & Culture Advisory Committee meetings August 31 and November 17, 2022; and Awards Committee meeting November 9, 2022**

### **Correspondence from Other Governments and Government Agencies**

- (9) P. Weiler, M.P. (West Vancouver-Sunshine Coast-Sea to Sky Country), December 7, 2022, regarding “Letter from MP Patrick Weiler - Consultations on a National School Food Policy”**

### **Responses to Correspondence**

- (10) Director of Community Relations & Communications, December 13, 2022, response regarding Proposed Arts & Culture Facility**

**From:** [REDACTED] s. 22(1)  
**Sent:** Tuesday, December 6, 2022 1:55 PM  
**To:** correspondence  
**Subject:** Fwd: Should You Care? New Study Reveals 5G Radiation Exposure Caused "depression-like behavior" and "brain damage" in Mice - Activist Post

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Please note: one good reason alone why West Vancouver should not activate the 5G emitters that have been appearing in this town!

[REDACTED] s. 22(1)  
 WEST VANCOUVER  
 [REDACTED] s. 22(1)

Begin forwarded message:

**From>**  
**Subject: Should You Care? New Study Reveals 5G Radiation Exposure Caused "depression-like behavior" and "brain damage" in Mice - Activist Post**  
**Date:** December 6, 2022 at 8:55:15 AM PST

[https://secure-web.cisco.com/1pOedapS1u8kl\\_lyNmsw8hQl-g1KKjM24hrancilg4dwaH4NVyJwgHDcUhvaVyhbPHmgtmiJ-TS4LCAv3h\\_FwGAEuhIFDBywfkfREe5B7J7JbMRn\\_KHzU6ab4UB4eHRdaYtYlix0HCTA44ifT4\\_awRES0EBHMfprHEI98mRyuF29IZ8tlu9uSqqrnj8CkOywiYiY3lseQdwwcWVBfg6D2zFb6qohIC-oVJPxYS2-8GfJVI0SQp2AvntKcT35xZLUr7F0e56H-c8PJHX30uB4FwZ15pg6Ez4ZCUUQWB-Vq7rO2HHJ9zE0jMULOBjfBx6ZZII-eAZD\\_EONGUXVigNXw/https%3A%2F%2Fwww.activistpost.com%2F2022%2F12%2Fshould-you-care-new-study-reveals-5g-radiation-exposure-caused-depression-like-behavior-and-brain-damage-in-mice.html](https://secure-web.cisco.com/1pOedapS1u8kl_lyNmsw8hQl-g1KKjM24hrancilg4dwaH4NVyJwgHDcUhvaVyhbPHmgtmiJ-TS4LCAv3h_FwGAEuhIFDBywfkfREe5B7J7JbMRn_KHzU6ab4UB4eHRdaYtYlix0HCTA44ifT4_awRES0EBHMfprHEI98mRyuF29IZ8tlu9uSqqrnj8CkOywiYiY3lseQdwwcWVBfg6D2zFb6qohIC-oVJPxYS2-8GfJVI0SQp2AvntKcT35xZLUr7F0e56H-c8PJHX30uB4FwZ15pg6Ez4ZCUUQWB-Vq7rO2HHJ9zE0jMULOBjfBx6ZZII-eAZD_EONGUXVigNXw/https%3A%2F%2Fwww.activistpost.com%2F2022%2F12%2Fshould-you-care-new-study-reveals-5g-radiation-exposure-caused-depression-like-behavior-and-brain-damage-in-mice.html)

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**From:** s. 22(1)  
**Sent:** Wednesday, December 7, 2022 11:49 AM  
**To:** correspondence  
**Cc:** s. 22(1)  
**Subject:** Respectful Request for Stop Sign, Speed Bump, and/or Speed Indicator at Two Locations

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Dear Sir/Ma'am,

I appreciate your time.

Background:

1. There are several children residing s.22(1) near 19th Street and Mathers Avenue 2. There are frequent vehicles driving in excess speed:
  - a. Through the 19th Street/Mathers Avenue cross walk
  - b. Up 19th Street (between Mathers Avenue and Queens Avenue) 3. Some of these vehicles appear to be driving 70 km/hr or greater even when children are in the area 4. The other day, a vehicle drove through the cross walk (19th Street and Mathers Avenue)
    - a. While I was walking s.22(1) home from school
    - b. This occurred despite us clearly waiting at the cross walk
      - We were not walking up to the cross walk (where a driver may think they had right of way)
      - The vehicle did not slow down (e.g., wondering if we were going to cross) 5. I am respectfully concerned this is a safety issue

I wanted to respectfully request that a stop sign, speed bump, and/or lighted speed indicator (informing drivers of their speed) be placed at the 19th Street/Mathers Avenue cross walk and at the 19th Street/Nelson Avenue intersection.

Thank you for your time and your service to our community.

Happy holidays.

Respectfully,

s. 22(1)  
s. 22(1) West Vancouver

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**From:** s. 22(1)  
**Sent:** Wednesday, December 7, 2022 2:56 PM  
**To:** correspondence  
**Subject:** Introduce a motion

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Forgive me if my format is wrong, I've never suggested to council before 😊

I move that council renews and executes a motion of installing/maintaining vertical deflection (speed bumps) at the entrance and exit of all municipal school zones. This, or a similar policy was discussed in 2018, and I hope that the current council can make things happen.

I live in a school zone s. 22(1) and see multiple speeders daily as I walk s.22(1) to school. Most are estimated to be doing 50km/hr+ and occasionally over 70km/hr during school zone enforcement hours. There are speed humps at some schools, but we are yet to get any at s.22(1), and s.22(1), both notorious speeding zones.

s. 22(1)  
s. 22(1) West Vancouver s. 22(1)

**From:** [REDACTED] s. 22(1)  
**Sent:** Thursday, December 8, 2022 4:07 PM  
**To:** correspondence; Mark Sager; Sharon Thompson; Peter Lambur; Christine Cassidy; Linda Watt; Scott Snider; Nora Gambioli  
**Cc:** District of West Vancouver Arts  
**Subject:** Arts Planning Open House Feedback

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Dear Mayor and Council,

For the recent Arts Planning open houses, the public was asked to *'help confirm and build a vision for a replacement arts & culture facility in West Vancouver'*. It claimed that *'Community members shared ideas and priorities to help build a vision for a replacement arts & culture facility'* and that our *'input was used to develop the draft vision and mission'*. We were enticed with *'It's time to review it together'*, inviting us *'to review the draft and let us know if we missed anything.'*

As a WV resident who has closely followed this project since June 2021 and has painstakingly weeded through the Arts Facilities Advisory Committee (AFAC) minutes going back to the committee's inception in 2018 together with the numerous reports published since 2017, I am writing to warn our Mayor and Council and WV residents that this whole process has been nothing but gaslighting since the get-go. I and many members of the WV public have regularly given our feedback in AFAC meetings and/or in so called "public engagements", but the only community member's input that matters to this group is that which conforms to their (and thus the previous mayor's) predetermined vision.

In the AFAC committee meetings, the public's questions are rarely given the courtesy of an answer and any public feedback and critical thinking that contradicts their tunnel vision is at best habitually disregarded and at worst treated with much disdain by them (both visibly and audibly, thus blatantly disregarding the AFAC Terms of Reference item 4.1 *'Decorum and Debate: Committee members must devote the necessary time and effort to prepare for meetings, arrive at meetings on time, provide feedback in keeping with the Committee's mandate, and be respectful of others' thoughts and opinions.'* and item 4.4 *'Professionalism: Committee members who engage in activities regarding the District of West Vancouver or Committee initiatives/projects and promotions are expected to maintain a respectful, constructive, professional tone that maintains the brand consistency of the District of West Vancouver.'*).

This group will claim over and over that there has been an 'extensive community engagement process' but this is far from the truth. Their engagements are all designed to educate the public on their predetermined vision and are cleverly engineered to give them the desired outcome and, in doing so, they ensure the optics give the appearance to our Mayor and Council that due diligence with the public was done. The public workshop feedback was expertly spun by the Communications department to match their predetermined vision. There is never a mention of the many dissenting voices that attended those workshops and nor did our constructive criticism in any way deter this group from their end goal.

They will let you assume that their use of 'community' = WV residents but in actuality they have not been tracking residency and/or refuse to disclose when asked, the survey, workshop, open house, etc results for WV residents only. So, in their draft vision and any of their reports, wherever you read the words community, public, citizens, residents, respondents, attendees, etc without the WV prefix, read it as this means anybody and their dog i.e. WV residents and non-residents alike. In the draft vision, they will try to fool you with unsubstantiated words such as *'attended by 150 participants, many of whom have a deep connection with the arts in West Vancouver'* and *'a public survey eliciting responses from 1,336 individuals, the majority of whom live, work, or study in West Vancouver.'* Ask

yourself why are they hiding the WV resident only numbers and results from us and why do they keep insisting on giving equal or any weight to the non-resident responses for a facility in which the costs to build, operate, maintain and staff will be borne by the WV taxpayers.

Speaking of the aforementioned 150 participants in those workshops. There is a discrepancy of what the draft vision reports as 150 versus the approx 90 participants that, with Senior Cultural staff in attendance, the AFAC Co-Chair reported to Council in his 'Update on AFAC Work' presentation in the July 11th/22 Council meeting (see video starting at 9:20PM). Ask yourself how can there be a discrepancy of 60 attendees! Who is correct here? What is the workshop attendance breakdown of general public vs arts community members vs AFAC members vs consultants vs District staff? In the AFAC minutes of Sep 14th/22, two members of the public asked 'how many staff, consultants, and residents of WV attended the workshops' and asked 'for a breakdown between the results from the arts groups' workshops and the public's workshops' and to date they have never been given the courtesy of a reply. At the same time, one of those public members also asked about 'the July-Sept 2022 survey results and to see the breakdown between residents of WV and others' and again no reply. We've since learned that the latter will not be available to the public until the vision report goes to Council in the New Year. This is totally unacceptable!

In the Open Houses, only one Senior Cultural staff member bothered to arm themselves with a clipboard and pen when engaging with the public. When a member of the public challenged the Urban Arts Architecture (UAA) consultant that she had not taken any notes as she engaged with the public, she became defensive, claiming that she prefers to remain fully engaged with a person rather than be distracted by note taking. But wasn't the open house purpose 'to review the draft and let us know if we missed anything'? Apparently, later that day, back at the office is when she supposedly would recap from memory everything that the public told her was missed, etc. This would require super-human traits would it not! So it's no wonder that she reported in the next AFAC meeting that mostly positive feedback was received and gave no mention of any negative feedback or missed items. Quite mind boggling.

Look at the timeline in the draft vision. They will have you think that nothing happened on this project during the 2 years of the pandemic. It was quite the opposite and it was our then mayor obviously pulling their strings. Whilst we had more important things on our minds, like keeping ourselves and families safe, this group was busy blocking any potential to build on the well suited, beautifully located District owned 6.2 acre Klee Wyck site at the east end of Keith Road at Capilano River, a site where arts activities thrived for over 10 years in the Dr Trapp house before the District left it to ruin. Then they supposedly conducted (subjective!) analysis on other sites in the Ambleside area and, no surprise here, chose the public's beloved crown jewel, Ambleside Park, to build their proposed arts facility. Again, an AFAC Terms of Reference was totally disregarded. I refer to item 3.2 '*Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available: (f) individuals with an ability to look beyond personal interests for the benefit of the community and residents of West Vancouver*'. How could they even fathom that building this in Ambleside Park would benefit our community!!! Nonetheless, the majority of WV respondents to last year's site survey clearly said NO, you will not be erecting this thing or any building in our park or any park. True to form, Communications never published the WV resident only result, instead choosing the 50/50 result from all respondents and then incredulously stating the results were '*inconclusive in community opinion in terms of the acceptance of either of the sites*'. Quite the contrary of course, as the results were very conclusive and the wider WV community then made its values and feelings about this known to the then mayor in the Oct 15th, 2022, landslide election results.

But I guess this is all forgotten now because they've completely left off the expensive Cornerstone Arts Facilities Site Identification Analysis report dated Feb 2020. Also, missing is the Facility Needs Assessment Report dated Feb 2018. They also leave off the expensive governance modeling and capital funding framework that is currently underway by the AFAC consultants. So once again an incomplete picture has been provided to the public. You will also note there's no mention of what they consider to be a 4-letter word i.e. COST anywhere on the draft vision. In fact, the UAA consultant even admitted to using the word 'accessibility' to mean 'affordability' to keep costs of any kind out of the draft vision i.e. to avoid the public from thinking about how much it's going to cost to attend classes in this new facility.

I also pointed out to them a serious error in question 7 of their survey and hence the bar graph in the draft vision is incorrect for the Art Classes category (the most important category of all I might add). Their answer 'this is not

anticipated to have an impact'. So I expect they will leave the incorrect bar graph in place without acknowledging their error!

Most importantly, another AFAC Term of Reference 3.2 '*Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available: a) commitment and interest in the implementation of the West Vancouver Arts & Culture Strategy (2018-2023)*'. I suggest District staff and AFAC members should refresh their memories of that strategy because the draft vision they have concocted in no way resembles that strategy. The discrepancies will be obvious to them. Here's a few:

The draft vision is for a 25,000 sq ft facility. However, the strategy is all about smaller, intimate, quaint, boutique facilities which also happens to be in keeping with the desires of the smaller artists of WV i.e. '*An integrated network of affordable, accessible and suitable arts and culture facilities across the community*'. Specifically, the strategy states '*Support the framework of arts and culture venues distributed across the community, with Ambleside as the main hub for arts and culture facilities and potential satellite spaces. Explore and identify potential locations within Ambleside for new arts and culture hub with satellite facilities elsewhere e.g. Klee Wyck.*' and '*Use marketing and way finding strategies to "connect the dots" in support of the dispersed or decentralized vision of facilities and spaces.*'

As well, the strategy is about 1) '*Collaborate with schools. Work with schools to enhance programs and events in WV, providing more arts & culture opportunities for youth and maximizing the use of school space to support community needs.*' and 2) '*Expand the District's participation with adjacent municipalities and regional networks and initiatives related to arts & culture. Increase efforts to work with adjacent municipalities and organizations to take advantage of synergies and efficiencies related to arts and culture facilities and programming. Expand participation in networks and initiatives to support the broad growth of arts and culture opportunities on the North Shore., Metro Van, and along the Sea to Sky Corridor. Collaborate with other municipalities, tourist, arts & culture orgs, and Indigenous communities and different cultural groups to advance inclusion and participation in arts and culture in the region*'. I have not seen any evidence of either of these. I see quite the opposite, where this new 25,000 sq ft facility will compete with and duplicate other jurisdiction's programming and hurt struggling operators like Kay Meek (who by the way, the District pays \$150,000 per annum as a Fee for Service and we also chipped in significantly for its recent renovations as well as to help it meet its budget shortfall due to Covid for the last fiscal year).

Ask this group to clearly explain the need for a monstrous 25,000 square foot facility to replace our three aging facilities (and under-utilized, just look at this year's programming calendars!) - Silk Purse, Music Box, Gertrude Lawson House - which currently total 9,000 square feet. That's a whopping 2.8 times increase in building size! Senior Cultural staff should be able to answer this question but they can't or won't. The party line is, there's been "rigorous data collection, analysis, and forecasting and consultation with local stakeholders, arts groups, and business leaders'. Note that they admittedly did not consult the WV public on size. Also, there was nothing rigorous about the process at all. Art groups self-reported in a survey which was never reviewed or verified by District staff or Cornerstone. Some of those groups don't even exist today or have moved elsewhere.

The draft vision claims '*the District delivers approximately 22,500 hours of arts and culture per year from nine different locations*' and there will be "**65% growth and pent-up demand**" to 37,125 hours (i.e. 22,500 x 1.65) by the year 2038. Ask them to explain that statistic when the Regional Growth Strategy of Metro Vancouver predicts WV's population will grow by 10,000 people by 2041, resulting in a pop of around 53,000 people in 20 years. Again Senior Cultural staff can't or won't either explain how the 22,500 hours were calculated nor this tremendous 65% growth. The public need to be shown the proof! Also, if we're only replacing three facilities then why are we not being given the programming hours just for those three facilities! Kay Meek has already created a third space, BMO Salon, at its location which this group has never accounted for. Neither is the expected rebuild of the Senior's Activity Centre (SAC) been accounted for to handle this so called future pent-up demand and nor what would happen to the old SAC space and could it be used for WVCC expansion.

Why are we having to engage a consultant to report on vision as well as governance model and an architect firm at that? Why are we having to engage two funding consultants to report on the capital funding framework? Wouldn't we expect our Senior Cultural staff to instead take the lead on these with the assistance of a knowledgeable AFAC? But

what are the required skillset of AFAC members? According to the Community Involvement Application Form, applicants are to attach a resume that “describes any relevant background, expertise, professional association as well as history of community involvement”. More telling is the committee’s Terms of Reference item 3.1 which calls for ‘Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available (b) skills and experience related to roles and responsibilities in arts, culture, and heritage delivery; (c) experience in community governance structures; (d) knowledge of fundraising for major capital projects; (e) experience in strategic planning’. I challenge every one of the AFAC members to speak to their experience in these areas or will Senior Cultural staff invoke the ‘as available’ clause i.e. couldn’t find any volunteers with these skillsets? I do respect and appreciate any member of the WV public who volunteers to sit on any District committee but then they need have the required skillset and I’m not just seeing any evidence of it.

Note that in the Capital Funding Subcommittee Update to Council on Jul 11th/22 it states: ‘The funding plan will outline options in two categories: 1) A stand-alone facility funded through District sources which may include CAC, land sales, provincial and federal grants, and philanthropic donations and 2) a mixed-use development where the facility is part of a larger project which pays for some or all the facility in return for additional development rights or a long-term lease of District land’. That second item came about from our ex-mayor’s cockamamie idea when she sprung this on AFAC attendees in Mar 16th/22 that she’d been talking to a developer that would build this facility in Ambleside Park and co-located with a boutique hotel! Yikes! Anxious to remove her stamp from this project, I asked AFAC that it be removed from the outline but was told Council had approved it. However, nobody tells me why then is that statement not in AFAC’s Terms of Reference! How can this be!

Furthermore, the project vision, governance model, and funding model are all proceeding without taxpayers knowing the facility’s location, capital, operational and staffing costs and what then happens to the Silk Purse, Music Box, and Gertrude Lawson House and, in the case of the latter, its very valuable land. Will they continue to cost us money to maintain!

I could go on an on about all that is wrong with this project. I’m just sick to death of their charade and remain hopeful that our new Mayor and Council sees through it all and directs the project team to realign their 25,000 sq ft draft vision with the 2018-2023 strategy report because it makes no sense how we got from there to here. WV residents deserve a clear and proper explanation as to why this project ran off track and address this before any more money is spent (i.e. wasted) on it.

As Mayor Sager stated at the swear-in “I am committed to supporting the arts and culture and recreation in West Vancouver. These form an integral part of the spirit of our community ... and we can build an arts centre **at a scale** the municipality can and will afford.” To which I will add ‘in an appropriate location and at a scale the municipality can and will afford to build, operate, and staff’. Whether these are to be separate buildings or a consolidated building or a separate art museum and the community arts consolidated with some other building (e.g. a rebuilt SAC), it matters not.

Sincerely,

s. 22(1)

West Vancouver, BC



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**From:** [REDACTED] s. 22(1)  
**Sent:** Thursday, December 8, 2022 11:34 PM  
**To:** correspondence; Mark Sager; Sharon Thompson; Peter Lambur; Christine Cassidy; Linda Watt; Scott Snider; Nora Gambioli; District of West Vancouver Arts  
**Subject:** Re: Arts Planning Open House Feedback

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Dear Mayor and Council

I am writing to register my disappointment with the current on ongoing process wrt Art Facilities for West Vancouver. I do not agree with the proposed vision, nor with the guidelines and it is disconcerting that my voice and other dissenting voices have been continually ignored and dismissed.

The Cornerstone Report of 2021 specifically noted that the values of the people surveyed were not in line with the vision being proposed. Instead of seeking to adjust the vision, the decision was surprisingly made to spend a pile of money to confirm the vision that did not align with community values. I believe the recent election resoundingly reaffirmed that the community values are not aligned with the persisting vision.

I hope that there will be something soon from council resetting the course and that we can put an end to wasting further time, money and resources. The West Vancouver arts and culture Strategy 2018 - 2023 document had several reasonable suggestions that seem to be in keeping with what West Vancouver citizens value.

I look forward to some positive and reasoned steps forward.

Sincerely,

[REDACTED] s. 22(1)

West Vancouver, BC

[REDACTED] s. 22(1)

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**From:** [REDACTED] s. 22(1)  
**Sent:** Thursday, December 8, 2022 7:08 PM  
**To:** correspondence  
**Subject:** Outdoor Patio Program and Dundarave Road Reallocation

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To Mayor and Councillors,

There is nothing more permanent than a temporary solution. This was the case with the 2400-block of Argyle Street (north side of the BCR tracks) which was a two-way thorough-fare until it was temporarily converted into a one-way, westbound, lane to provide parking for construction workers employed on the construction of the IGA site at 25th and Marine Dr. When the construction on the IGA site ended, Argyle Avenue in the 2400-block was to revert to its former two-way traffic pattern. Mike Smith when a councillor supported the temporary one-way work-around. Mike Smith when he became mayor opposed the reversion of Argyle Avenue to its former two-way traffic pattern. The temporary solution became a permanent fixture of the 2400-block of Argyle Avenue north of the railroad tracks, contrary to the original promises and assurances of council.

Now, we learn that planning and engineering and transportation are proposing to make permanent the temporary outdoor business areas which were intended to be a means to allow restaurants on the north side of the 2400-block of Marine Drive to serve their patrons during the COVID-19 pandemic-related indoor dining restrictions imposed by the provincial government. It was understood by all that the temporary accommodation of these dining and food establishments was to be temporary and they would be removed and the sidewalk and parking areas occupied by those temporary structures would be restored once the pandemic related indoor dining restrictions were removed.

What we have learned from these two instances is that council's word is not to be relied upon. When council says "temporary", read "permanent". When council says that you can rely on council's word, don't be fooled, you can't rely on council's word.

Not only that, but there is no indication that the businesses that have temporary outdoor business areas on public property are being charged for the rental value of those areas. In other words, the public is subsidizing those businesses, and other businesses are subsidizing those businesses. Is this the new modus operandi of council?

In addition to the foregoing, navigating those outdoor dining patio spaces to get to and from other service businesses and retailers on the north side of the 2400-block Marine Drive is not a pleasant experience. It is certainly not as pleasant as it once was when those temporary outdoor structures and obstructions were not present.

Mike Smith is no longer a member of council. There are new councillors now. A new broom sweeps clean, it is said. Temporary measures should be just that, temporary. I hope this council can see the way to make it so, going forward, now that most of the old wood has been removed.

Regards,

s. 22(1)

West Vancouver, BC

s. 22(1)

s. 22(1)

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**From:** [REDACTED] s. 22(1)  
**Sent:** Thursday, December 8, 2022 7:16 PM  
**To:** correspondence  
**Subject:** Not a single penny - except the \$64,000

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Dear Mayor and Council,

Mayor you are delusional...

You said the decision to remove the land acknowledgment was that of council "council had talked" - then turned around and said it was purely your decision.

Now you try and tell people that this second time the LAW SOCIETY has admonished you... you try and claim this isn't a pattern.

Well as someone you know...: and YOU know...knows about another controversial will - I say "bs" - you are serial and sick in the head.

You claim to not have taken " a single penny " - in this newest claim against your character.

...

Then it's revealed that you took an executor fee and management fees of \$64,000 - making your claim a pure fantasy.

As your family and as someone you know has been an executor multiple times / you are either incompetent or delusional. Since you are a lawyer and a business person I say... it's the latter.

You should resign. In less than two months you have embarrassed West Van more than Mary Ann did in 4 years. By your own admission - in trying to keep this anonymous - you know this is hurting your leadership for West Van and for West Van in the Metro committees.

The exact opposite of what you and your team promised during the election has happened. - a divisive Council and Mayor has emerged.

Please do what's best and what you know you are trying so hard to resist - and resign before more stories come forward.

With best Regards to West Vancouver,

[REDACTED] s. 22(1)

Maple Ridge Bc

Sent from my iPhone

**From:** West Vancouver Chamber of Commerce <info@westvanchamber.com>  
**Sent:** Friday, December 9, 2022 2:02 PM  
**To:** correspondence  
**Subject:** 📷 Holiday Gathering

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West Vancouver Chamber of Commerce

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# Annual Holiday Gathering Celebration

The West Vancouver Chamber of Commerce hosted its annual Holiday Gathering on December 1st. Wonderful food, drinks and festive merriment were had by all.

We would like to thank our Silent and Live Auction donors:

- BlueShore Financial
- British Pacific Properties
- Cypress Mountain
- Fisherman's Market
- Kay Meek Arts Centre
- Milestones Park Royal
- North Shore News
- Park Royal
- Raheil Moradi & Robert Madzej
- RBC
- Sewell's Marina
- Spirit Gallery

Many thanks to our Presenting Sponsor:

**BRITISH PACIFIC PROPERTIES**





*Photo credit: Gladys Lee*

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## **Dundarave Festival of Lights - THE WORLD CHRISTMAS**

Bundle up and bring everyone you love to World Christmas, **Saturday, December 10th Noon to Dusk**. Presented by Westerleigh PARC, this is your day to dance on the beach with the joy and beats of the season.

Over 100 trees festively decorated and lit on Dundarave Beach. Vote for your favorite tree! Winners of the Grosvenor Ambleside People's Choice Award will take home one of three \$100 gift cards to Formula Fig, OEB or Aburi Market.

For more information, please visit [dundaravefestival.com](http://dundaravefestival.com) or contact Mary at 778-847-1426.

DundaraveFestival.com

## Free Event Saturdays

Concession stand open serving hot drinks during events

### Dec. 3 - Paddle Songs & Lights Up, noon to dusk

12pm Squamish Elder, Wendy Charbonneau and family  
1 pm Paul Silveria 2pm Emma Curry  
3pm Viper Central 4pm WV Youth Band  
5pm False Creek Flats

### December 10 - A World Christmas, noon to dusk

Presented by Westerleigh PARC

12pm Tyler Alan Jacobs 1pm Zlatna Mountain  
2pm Scottish Country Dance and Ceilidh  
4pm Mariachi los Dorados

### December 17 - Bonfire, 2 pm to 8 pm

Presented by MacLean Homes

2pm Circus West 3pm Burstin' With Broadway  
4pm Hot Mammias with the Leading Ladies  
Lighting the bonfire between 4-5pm  
5pm Childrens Choir 5:30pm Santa Arrives  
7pm Sospiro Mysterioso



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December 3 to January 7

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**From:** s. 22(1)  
**Sent:** Monday, December 12, 2022 6:58 AM  
**To:** correspondence; Mark Sager; Linda Watt; Scott Snider; Sharon Thompson; Nora Gambioli; Peter Lambur; Christine Cassidy  
**Subject:** Letter to Mayor and Council on proposed Hollyburn Logging

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To Mayor and Council

I was looking forward to you having a tour with the forester in the area scheduled for logging on Hollyburn last Friday so you could ask the forester where the ladder fuels are. As I have stated before you are paying over a quarter million dollars to apparently remove ladder fuels from a six hectare stand when a visual observation will show that there was already minimal ladder fuels within the stand. Essentially my position is this project is a waste of money.

I hear that the scheduled tour was cancelled and you went to a previously completed North Vancouver site that in my opinion is not only not representative of the type of site we are dealing with but is also only an after view so you don't know what it looked like before. It is therefore not very helpful in understanding what you are paying for when you are comparing apples with oranges and without a before and after physical view.

I note that the North Van sites generally are smaller urban parks that were already fragmented and disturbed stands which makes them far more susceptible to windthrow and damage resulting in more fuel on the ground. The money spent in these areas would help in clearing the debris for recreation use as well.

At the Hollyburn site the conditions are completely different. Other than the edge of the powerline, this is an unfragmented, undisturbed stand that has naturally regenerated over the last one hundred years. There is very little fuel on the ground other than well decomposed debris that would have difficulty burning in even the driest conditions. A tour of the site would have revealed that but staff have chosen not to take you there to show you the alleged ladder fuels and ground fuel. Please note that the forest edge at the powerline does have ladder fuels and debris because it is an open and exposed site. I would have no objection if their efforts were strictly on cleaning up that edge.

Ultimately, it is Council, not staff, that has to decide whether to spend over a quarter of a million dollars of taxpayer money on each of these blocks being proposed for thinning. In this block you will be logging roughly half the trees under 40cm in diameter that are over 1.3 meters high, over 2400 trees by my count and many thousand more smaller trees that will have ecological impacts on the forest. The younger and baby trees (referred to as umbrella trees) are part of the mechanism that a forest heals gaps that form in the forest and replaces itself. The approach taken by foresters here is managing it like a tree farm where you remove all the baby trees and most young trees.

Stanley Park is a good example where the managed forest has led to disastrous results. Prior to December 2006, the Parks Board approved a forest management project promoted by foresters to "windproof" the forest through selective logging and treatment. It was at that time that many of the candelabras that we used to see protruding from the top of the canopy were removed. Right after the "treatment" was complete there was a windstorm that blew down a massive amount of trees leading to the worst devastation that park has seen since Hurricane Freda in 1962. Stanley Park has experienced much disturbance and fragmentation over the years that has made it progressively worse. I note that a

serious Hemlock Looper infestation, which peaks in roughly 17 year cycles, with a heavy wave just ending, has killed a lot of trees in Stanley Park. You can see it along the Causeway.

The Hollyburn site, that you are starting to log now, had no tree death from the same Hemlock Looper infestation (I know this because my friend used drone video to examine the canopy). So I ask you which forest is more resilient, Stanley Park which has been heavily managed over the last decades or the undisturbed stands that you plan to log now. The evidence clearly indicates that the Hollyburn stands are more resilient and you plan to spend hundreds of thousands of dollars to change that based on unproven modeling that it may reduce the fire hazard. The "windproofing" treatment at Stanley Park clearly didn't help them and was similarly based on unproven models.

In short, this whole project is a waste of what will be, when finished, millions of dollars without any provable benefits and should be stopped now.

s. 22(1)

West Vancouver, s. 22(1)

s. 22(1)

THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER  
ARTS & CULTURE ADVISORY COMMITTEE MEETING MINUTES  
VIA ELECTRONIC COMMUNICATION FACILITIES  
WEDNESDAY, AUGUST 31, 2022

---

Committee Members: P. Bowles (Chair), J. Baxter, R. Finley, D. Khormali, K. Rosin, S. Swan, S. Tsangarakis; and Councillor Lambur attended the meeting via electronic communications facilities. Absent: B. Milley.

Staff: A. Sanders, Community Arts Supervisor, Cultural Services (Staff Liaison); and F. Costa, Cultural Services Department Secretary (Committee Clerk) attended the meeting via electronic communications facilities.

1. **CALL TO ORDER**

The meeting was called to order at 2:06 pm.

2. **APPROVAL OF AGENDA**

It was Moved and Seconded:

THAT the August 31, 2022 Arts & Culture Advisory Committee meeting agenda be approved as circulated.

CARRIED

D. Khormali absent at the vote

3. **ADOPTION OF MINUTES**

It was Moved and Seconded:

THAT the July 7, 2022 Arts & Culture Advisory Committee meeting minutes be adopted as circulated.

CARRIED

D. Khormali absent at the vote

**REPORTS / ITEMS**

4. **Council Liaison Update**

There was no update.

5. **Meetings with Community Groups – Art Museum Advisory Committee**

A. Sanders informed that Fanny Patterson, Chair of the Art Museum Advisory Committee, and Hilary Letwin, Administrator/Curator of the West Vancouver Art Museum, could not attend the meeting today and will participate in the next meeting.

It was Moved and Seconded:

THAT the discussion regarding Meetings with Community Groups – Art Museum Advisory Committee be deferred to the next meeting.

CARRIED

D. Khormali absent at the vote

## **6. Arts Facilities Advisory Committee Update**

This item was not discussed by the Committee and there was no motion. Item will be included in the next meeting's agenda.

## **7. Strategic Planning Session Discussion**

Chair reminded the Committee about the resolution passed at the last meeting regarding the research into successful arts and culture initiatives, programs, and strategies of other communities, and presented the research document for review and discussion. All organizations have received introductory emails and are expecting contact after Labour Day. Committee members reviewed the research document and offered input to the questions. Organizations were assigned to each member to contact as follows:

- West Vancouver Community Arts Council: S. Tsangarakis and D. Khormali;
- Nelson & District Arts Council: J. Baxter and S. Swan;
- Arts Whistler: P. Bowles;
- Salt Spring Arts: K. Rosin;
- Abbotsford Arts Council: B. Milley;
- Langley Arts Council: S. Tsangarakis;
- Semiahmoo Arts Society (White Rock): R. Finley;
- North Van Arts: J. Baxter and S. Swan;

The Committee discussed a possible back-up list of communities to contact in case the initial list do not provide enough helpful information. It was agreed that Staff will recirculate the research document with amendments to the questions, considering the additional prompts suggested by the members.

D. Khormali entered the meeting at 2:21 p.m. via electronic communication facilities.

Councillor P. Lambur entered the meeting at 2:32 p.m. via electronic communication facilities

It was Moved and Seconded:

THAT the discussion regarding Strategic Planning Session Discussion be received for information.

CARRIED

## **8. Staff Update**

The Staff update was deferred to the next meeting.

It was Moved and Seconded:

THAT the verbal report regarding Staff Update be deferred to the next meeting.

CARRIED

**PUBLIC QUESTIONS**

**9. PUBLIC QUESTIONS**

There were no questions.

**NEXT MEETING**

**10. NEXT MEETING**

It was Moved and Seconded:

THAT the next Arts & Culture Advisory Committee meeting be scheduled for October 6, 2022 at 3 p.m. and be held in-person in the Programming Room at the West Vancouver Art Museum.

CARRIED

**ADJOURNMENT**

**11. ADJOURNMENT**

It was Moved and Seconded:

THAT the August 31, 2022 Arts & Culture Advisory Committee meeting be adjourned.

CARRIED

The meeting adjourned at 2:57 p.m.

Certified Correct:

s. 22(1)

s. 22(1)

Chair

Committee Clerk

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER  
ARTS & CULTURE ADVISORY COMMITTEE MEETING MINUTES  
CEDAR ROOM, WEST VANCOUVER COMMUNITY CENTRE  
THURSDAY, NOVEMBER 17, 2022**

---

Committee Members: S. Tsangarakis (Chair), J. Baxter, P. Bowles, B. Milley, K. Rosin, S. Swan; and Councillor Gambioli attended the meeting in the Cedar Room, West Vancouver Community Centre. Absent: R. Finley and D. Khormali.

Staff: D. Niedermayer, Senior Manager, Cultural Services (Staff Liaison); and F. Costa, Cultural Services Department Secretary (Committee Clerk) attended the meeting in the Cedar Room, West Vancouver Community Centre.

**1. CALL TO ORDER**

The meeting was called to order at 3:04 p.m.

**2. APPROVAL OF AGENDA**

It was Moved and Seconded:

THAT November 17, 2022 Arts & Culture Advisory Committee meeting agenda be approved as circulated.

CARRIED

K. Rosin absent at the vote

**3. ADOPTION OF MINUTES**

It was Moved and Seconded:

THAT the October 6, 2022 Arts & Culture Advisory Committee meeting minutes be adopted as circulated.

CARRIED

K. Rosin absent at the vote

**REPORTS / ITEMS**

**4. Council Liaison Update**

Chair introduced and welcomed Councillor Gambioli and gave an overview of the Committee's work and update on current projects. Committee members introduced themselves.

It was Moved and Seconded:

THAT the verbal report regarding Council Liaison Update be received for information.

CARRIED

K. Rosin absent at the vote

## 5. Arts Facilities Advisory Committee Update

Staff informed the Committee that the Arts Facilities Advisory Committee (AFAC) Governance Subcommittee is conducting research into the governance and operating model for arts facilities in other communities. At their last meeting, there was a presentation from the Kay Meek Arts Centre and Enhance West Van. Other organizations will present at the next meeting. The AFAC Capital Funding Subcommittee is working on a feasibility study that includes grant opportunities, philanthropic contributions and working with private developers. The draft Vision and Concept that was developed through community workshops and surveys was presented at Open House sessions on November 1 and 2, 2022 at the West Vancouver Community Centre. Additional Open House sessions are confirmed for November 29 and December 1, 2022 at the same location. The Committee requested the opportunity to review the final report before it is presented to Council and discussed opportunities and ways to connect both committees.

K. Rosin entered the meeting at 3:22 p.m. in the Cedar Room, West Vancouver Community Centre.

It was Moved and Seconded:

THAT the verbal report regarding Arts Facilities Advisory Committee Update be received for information.

CARRIED

## 6. Strategic Planning Session Discussion

Committee members discussed ways to organize the information gathered from arts organizations interviewed in various communities on best practices, community arts governance structures, and funding for arts and culture. Members also discussed the expected outcomes of this research project. Outcomes include a report to Council with a recommendation for the most efficient structure for arts, culture and heritage in West Vancouver. A discussion was held regarding the need for organizations' financial statements and whether this is relevant. Committee members agreed to a separate meeting in December to discuss the key findings, identify the main elements and themes and how to formulate findings into a report.

It was Moved and Seconded:

THAT the Committee meet on December 8, 2022 to discuss key findings and identify main elements and themes from the research project.

CARRIED

## 7. Work Plan 2023

Key achievements of the Arts & Culture Advisory Committee (ACAC) for 2022 were confirmed at the last meeting. Today's discussion is to determine the key priorities for 2023, which will be included in the presentation to Council.

- Meet with arts, culture, heritage related Council Advisory Committees to gain more insight into work being done for the sector and develop closer synergies with planning and implementation of the Arts & Culture Strategy (2018-2023) and annual Work Plans (Arts Facilities Advisory Committee, Public Art Advisory Committee, Art Museum Advisory Committee, Community Grants Committee,



Heritage Advisory Committee, Gleneagles Community Centre Advisory Committee)

- Complete research launched in 2022 into best practices, governance structures and funding for arts, culture and heritage in similar communities for a report to Council
- Expand upon 2022 pilot for street performers/busking program to determine which locations within the District are best suited for these types of performances and work to integrate into existing District events
- Provide input and support to the Arts Facilities Advisory Committee
- Review District bylaws, zoning and policies that affect the sector and make recommendations for changes in content and approach (e.g. home based businesses, allocation of Community Amenity Contributions, busking)
- Support capacity-building efforts for the arts and culture sector initiated by District staff or other organizations across the North Shore (workshops, forums)
- Hold structured meetings with key community arts, culture and heritage groups to learn about issues and emerging opportunities (e.g. Kay Meek, North Shore Artists' Guild, WV Community Arts Council, North Van Arts)

It was Moved and Seconded:

THAT the discussion regarding Work Plan 2023 be received for information and the identified priorities for the 2023 Work Plan be included in the Committee's report to Council and 2023 Work Plan.

CARRIED

## **8. Staff Update**

It was Moved and Seconded:

THAT the verbal report regarding Staff Update be deferred to the next meeting.

CARRIED

## **PUBLIC QUESTIONS**

### **9. PUBLIC QUESTIONS**

J. Lord: Commented that the research project is a good idea and remarked that it should include not only arts councils, but other key organizations that contribute to the arts in the community and may act as the "umbrella" organization in the community; questioned who decides the model and if there is an appetite for change.

E. Buchanan: Commented that it would be a good idea to think about what will happen between now and the next meeting.

**NEXT MEETING**

**10. NEXT MEETING**

It was Moved and Seconded:

THAT next Arts & Culture Advisory Committee meeting be scheduled for December 8, 2022 at 2 p.m. and be held in-person in the Raven Room at Municipal Hall.

CARRIED

**ADJOURNMENT**

**11. ADJOURNMENT**

It was Moved and Seconded:

THAT the November 17, 2022 Arts & Culture Advisory Committee meeting be adjourned.

CARRIED

The meeting adjourned at 4:42 p.m.

Certified Correct:

Chair \_\_\_\_\_  
[Redacted Signature] s. 22(1)

[Redacted Signature] s. 22(1)  
C \_\_\_\_\_

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER  
AWARDS COMMITTEE MEETING MINUTES  
RAVEN ROOM, MUNICIPAL HALL  
WEDNESDAY, NOVEMBER 9, 2022**

---

Committee Members: T. Hodgins (Chair), C. Burns, S. Hennessy, S. Mani, C. McLaughlin, D. Morrison, J. Saba; and Councillor S. Thompson attended the meeting in the Raven Room, Municipal Hall.

Staff: C. Rosta, Cultural Services Manager (Staff Liaison); and F. Costa, Cultural Services Department Secretary (Committee Clerk) attended the meeting in the Raven Room, Municipal Hall.

**1. CALL TO ORDER**

The meeting was called to order at 5:03 p.m.

**2. APPROVAL OF AGENDA**

It was Moved and Seconded:

THAT the November 9, 2022 Awards Committee meeting agenda be approved as circulated.

CARRIED

**3. ADOPTION OF MINUTES**

It was Moved and Seconded:

THAT the July 6, 2022 Awards Committee meeting minutes be adopted as circulated.

CARRIED

**REPORTS / ITEMS**

**4. Consolidation of Awards and Community Grants Committees**

Chair reminded the Committee of the discussion held at the last meeting regarding the amalgamation of both committees. Discussion was held regarding the benefits and concerns of a larger committee, and the possibility of recognizing grant recipients at the Community Awards ceremony.

It was Moved and Seconded:

THAT the discussion regarding Consolidation of Awards and Community Grants Committees be received for information.

CARRIED

**5. 2023 Awards Work Plan**

Staff reminded the Committee that new categories were suggested in previous meetings. Discussion was held regarding the possibility of recognizing accomplishments and contributions that are not necessarily volunteered. Citizens of

West Vancouver with representation in other communities could also be recognized. The Committee discussed the efforts to raise money for the community and how philanthropy could be recognized. The idea of having a pilot for new categories in 2023 was also discussed. D. Morrison volunteered to research three different awards models to be discussed in a future meeting. The Committee discussed the possibility of having the awards ceremony in the Fall, returning to the timeline from previous years. Staff will provide a draft timeline for review. It was recommended that further discussion on the criteria and new categories for the Community Awards program and a Fall timeline for the ceremony be deferred to the next meeting.

It was Moved and Seconded:

THAT the discussion regarding 2023 Awards Work Plan be received for information.

CARRIED

### PUBLIC QUESTIONS

#### 6. PUBLIC QUESTIONS

There were no questions.

### NEXT MEETING

#### 7. NEXT MEETING

It was Moved and Seconded:

THAT

1. the Awards Committee meeting scheduled for December 14, 2022 at 6 p.m. via electronic communications facilities be cancelled; and
2. the next Awards Committee meeting be scheduled for December 7, 2022 at 5 p.m. and be held in person in the Pacific Room at Municipal Hall.

CARRIED

### ADJOURNMENT

#### 8. ADJOURNMENT

It was Moved and Seconded:

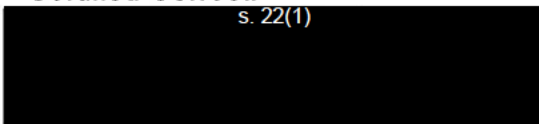
THAT the November 9, 2022 Awards Committee meeting be adjourned.

CARRIED

The meeting adjourned at 6:21 p.m.

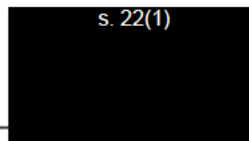
Certified Correct:

s. 22(1)



Chair

s. 22(1)



Committee Clerk

**From:** Weiler, Patrick - M.P. <Patrick.Weiler@parl.gc.ca>  
**Sent:** Wednesday, December 7, 2022 4:19 PM  
**To:** Weiler, Patrick - M.P.  
**Subject:** Letter from MP Patrick Weiler - Consultations on a National School Food Policy  
**Attachments:** Letter from MP Patrick Weiler - Consultations on a National School Food Policy.pdf

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Good afternoon,

Please find attached a letter from MP Patrick Weiler regarding an invitation to participate in consultations regarding the development of a national school food policy.

Sincerely,  
Kevin Hemmat



Kevin Hemmat  
Office of Patrick Weiler  
Director of Communications  
West Vancouver-Sunshine Coast-Sea to Sky Country  
Office: 604-913-2660  
Cell: 604-353-2550  
Kevin.Hemmat.842@parl.gc.ca



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HOUSE OF COMMONS  
CHAMBRE DES COMMUNES  
CANADA

*Patrick Weiler*

Member of Parliament  
West Vancouver-Sunshine Coast-Sea to Sky Country

December 7, 2022

Dear Friends & Neighbours,

One in five children in Canada are at risk of going to school hungry on any given day. School meal programs can help reduce hunger and food insecurity, improve children's access to nutritious food, improve academic outcomes and achievement, and help support families by reducing food costs. That is why the Government of Canada is taking action to build a national school food policy.

I wanted to share with you an opportunity to provide your input through consultations we have launched with Canadians to seek feedback on the development of this national school food policy.

The input received through the [online questionnaire](#) will help build towards a national school food policy that is responsive to the needs of children and families, while also setting a foundation for a future where more children in Canada have access to nutritious food while at school.

A national school food policy needs to take into account the diverse realities of children in Canada, their families and their schools, and it should constructively build on the programs that already exist. The Government wants to hear the diverse perspectives of Canadians to learn from their experiences with school food programs. In addition to the online questionnaire, the Government of Canada has launched a series of thematic roundtable discussions with key stakeholders, such as the Breakfast Club of Canada, the Coalition for Healthy School Food, and Ottawa Network for Education, as well as including teachers, school administrators, parents, children and youth. The Government of Canada is also engaging directly with Indigenous partners, provinces and territories.

The online questionnaire will be available on the Government of Canada's Consulting with Canadians webpage from November 16 to December 16.

[To participate in the questionnaire, please follow the instructions on this webpage.](#)

Sincerely,

Patrick Weiler, MP  
West Vancouver-Sunshine Coast-Sea to Sky Country

<i>Constituency</i>	<i>Ottawa</i>
6367 Bruce Street West Vancouver British Columbia V7W 2G5	Suite 282, Confederation Building 229 Wellington Street, Ottawa Ontario K1A 0A6
Tel.: 604-913-2660   Fax.: 604-913-2664	Tel.: 613-947-4617   Fax.: 613-847-4620

**From:** Donna Powers  
**Sent:** Tuesday, December 13, 2022 12:51 PM  
**To:** s. 22(1)  
**Cc:** correspondence; Mark Sager; Sharon Thompson; Peter Lambur; Christine Cassidy; Linda Watt; Scott Snider; Nora Gambioli  
**Subject:** Correspondence regarding Arts Planning Open House Feedback

Hello s. 22(1),

Your email to Correspondence titled "Arts Planning Open House Feedback" (attached) has been referred to me for response.

Thank you for your observations and suggestions regarding the work of the Arts Facilities Advisory Committee. At their [December 12, 2022 Regular meeting](#), Council provided the following direction to the Arts Facilities Advisory Committee:

1. *complete the work of confirming an arts and culture facility vision and concept, including the community engagement summary report*
2. *complete the work of recommending a governance model through research and input from community organizations and groups who will use a new facility*
3. *complete the framework for a capital funding plan including a funding options analysis and eligibility for Provincial and Federal Funding*
4. *immediately pause all work related to the Fundraising Feasibility Study, including developing a case for support, conducting interviews with potential donors, and determining a gift chart*
5. *provide a report to Council regarding the completed work by end of first quarter 2023*

As a reminder, you may [subscribe to receive Council agendas](#) as soon as they are posted to the website. This will ensure you receive a copy of the report from the Arts Facilities Advisory Committee prior to the Council meeting where it will be considered.

Sincerely,

**Donna Powers** she, her, hers  
Director, Community Relations & Communications | District of West Vancouver  
t: 604-925-7168 | c: 604-219-4806 | [westvancouver.ca](http://westvancouver.ca)



We acknowledge that we are on the traditional, ancestral and unceded territory of the Skwxwú7mesh Úxwumixw (Squamish Nation), sə́ilwətaʔt (Tseil-Waututh Nation), and x̱məθkʷəy̱əm (Musqueam Nation). We recognize and respect them as nations in this territory, as well as their historic connection to the lands and waters around us since time immemorial.

**From:** s. 22(1)  
**Sent:** Thursday, December 8, 2022 4:07 PM  
**To:** correspondence; Mark Sager; Sharon Thompson; Peter Lambur; Christine Cassidy; Linda Watt; Scott Snider; Nora Gambioli  
**Cc:** District of West Vancouver Arts  
**Subject:** Arts Planning Open House Feedback

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Dear Mayor and Council,

For the recent Arts Planning open houses, the public was asked to *'help confirm and build a vision for a replacement arts & culture facility in West Vancouver'*. It claimed that *'Community members shared ideas and priorities to help build a vision for a replacement arts & culture facility'* and that our *'input was used to develop the draft vision and mission'*. We were enticed with *'It's time to review it together'*, inviting us *'to review the draft and let us know if we missed anything.'*

As a WV resident who has closely followed this project since June 2021 and has painstakingly weeded through the Arts Facilities Advisory Committee (AFAC) minutes going back to the committee's inception in 2018 together with the numerous reports published since 2017, I am writing to warn our Mayor and Council and WV residents that this whole process has been nothing but gaslighting since the get-go. I and many members of the WV public have regularly given our feedback in AFAC meetings and/or in so called "public engagements", but the only community member's input that matters to this group is that which conforms to their (and thus the previous mayor's) predetermined vision.

In the AFAC committee meetings, the public's questions are rarely given the courtesy of an answer and any public feedback and critical thinking that contradicts their tunnel vision is at best habitually disregarded and at worst treated with much disdain by them (both visibly and audibly, thus blatantly disregarding the AFAC Terms of Reference item 4.1 *'Decorum and Debate: Committee members must devote the necessary time and effort to prepare for meetings, arrive at meetings on time, provide feedback in keeping with the Committee's mandate, and be respectful of others' thoughts and opinions.'* and item 4.4 *'Professionalism: Committee members who engage in activities regarding the District of West Vancouver or Committee initiatives/projects and promotions are expected to maintain a respectful, constructive, professional tone that maintains the brand consistency of the District of West Vancouver.'*).

This group will claim over and over that there has been an 'extensive community engagement process' but this is far from the truth. Their engagements are all designed to educate the public on their predetermined vision and are cleverly engineered to give them the desired outcome and, in doing so, they ensure the optics give the appearance to our Mayor and Council that due diligence with the public was done. The public workshop feedback was expertly spun by the Communications department to match their predetermined vision. There is never a mention of the many dissenting voices that attended those workshops and nor did our constructive criticism in any way deter this group from their end goal.

They will let you assume that their use of 'community' = WV residents but in actuality they have not been tracking residency and/or refuse to disclose when asked, the survey, workshop, open house, etc results for WV residents only. So, in their draft vision and any of their reports, wherever you read the words community, public, citizens, residents, respondents, attendees, etc without the WV prefix, read it as this means anybody and their dog i.e. WV residents and non-residents alike. In the draft vision, they will try to fool you with unsubstantiated words such as *'attended by 150 participants, many of whom have a deep connection with the arts in West Vancouver'* and *'a public survey eliciting responses from 1,336 individuals, the majority of whom live, work, or study in West Vancouver.'* Ask



yourself why are they hiding the WV resident only numbers and results from us and why do they keep insisting on giving equal or any weight to the non-resident responses for a facility in which the costs to build, operate, maintain and staff will be borne by the WV taxpayers.

Speaking of the aforementioned 150 participants in those workshops. There is a discrepancy of what the draft vision reports as 150 versus the approx 90 participants that, with Senior Cultural staff in attendance, the AFAC Co-Chair reported to Council in his 'Update on AFAC Work' presentation in the July 11th/22 Council meeting (see video starting at 9:20PM). Ask yourself how can there be a discrepancy of 60 attendees! Who is correct here? What is the workshop attendance breakdown of general public vs arts community members vs AFAC members vs consultants vs District staff? In the AFAC minutes of Sep 14th/22, two members of the public asked 'how many staff, consultants, and residents of WV attended the workshops' and asked 'for a breakdown between the results from the arts groups' workshops and the public's workshops' and to date they have never been given the courtesy of a reply. At the same time, one of those public members also asked about 'the July-Sept 2022 survey results and to see the breakdown between residents of WV and others' and again no reply. We've since learned that the latter will not be available to the public until the vision report goes to Council in the New Year. This is totally unacceptable!

In the Open Houses, only one Senior Cultural staff member bothered to arm themselves with a clipboard and pen when engaging with the public. When a member of the public challenged the Urban Arts Architecture (UAA) consultant that she had not taken any notes as she engaged with the public, she became defensive, claiming that she prefers to remain fully engaged with a person rather than be distracted by note taking. But wasn't the open house purpose 'to review the draft and let us know if we missed anything'? Apparently, later that day, back at the office is when she supposedly would recap from memory everything that the public told her was missed, etc. This would require super-human traits would it not! So it's no wonder that she reported in the next AFAC meeting that mostly positive feedback was received and gave no mention of any negative feedback or missed items. Quite mind boggling.

Look at the timeline in the draft vision. They will have you think that nothing happened on this project during the 2 years of the pandemic. It was quite the opposite and it was our then mayor obviously pulling their strings. Whilst we had more important things on our minds, like keeping ourselves and families safe, this group was busy blocking any potential to build on the well suited, beautifully located District owned 6.2 acre Klee Wyck site at the east end of Keith Road at Capilano River, a site where arts activities thrived for over 10 years in the Dr Trapp house before the District left it to ruin. Then they supposedly conducted (subjective!) analysis on other sites in the Ambleside area and, no surprise here, chose the public's beloved crown jewel, Ambleside Park, to build their proposed arts facility. Again, an AFAC Terms of Reference was totally disregarded. I refer to item 3.2 '*Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available: (f) individuals with an ability to look beyond personal interests for the benefit of the community and residents of West Vancouver*'. How could they even fathom that building this in Ambleside Park would benefit our community!!! Nonetheless, the majority of WV respondents to last year's site survey clearly said NO, you will not be erecting this thing or any building in our park or any park. True to form, Communications never published the WV resident only result, instead choosing the 50/50 result from all respondents and then incredulously stating the results were '*inconclusive in community opinion in terms of the acceptance of either of the sites*'. Quite the contrary of course, as the results were very conclusive and the wider WV community then made its values and feelings about this known to the then mayor in the Oct 15th, 2022, landslide election results.

But I guess this is all forgotten now because they've completely left off the expensive Cornerstone Arts Facilities Site Identification Analysis report dated Feb 2020. Also, missing is the Facility Needs Assessment Report dated Feb 2018. They also leave off the expensive governance modeling and capital funding framework that is currently underway by the AFAC consultants. So once again an incomplete picture has been provided to the public. You will also note there's no mention of what they consider to be a 4-letter word i.e. COST anywhere on the draft vision. In fact, the UAA consultant even admitted to using the word 'accessibility' to mean 'affordability' to keep costs of any kind out of the draft vision i.e. to avoid the public from thinking about how much it's going to cost to attend classes in this new facility.

I also pointed out to them a serious error in question 7 of their survey and hence the bar graph in the draft vision is incorrect for the Art Classes category (the most important category of all I might add). Their answer 'this is not

anticipated to have an impact'. So I expect they will leave the incorrect bar graph in place without acknowledging their error!

Most importantly, another AFAC Term of Reference 3.2 '*Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available: a) commitment and interest in the implementation of the West Vancouver Arts & Culture Strategy (2018-2023)*'. I suggest District staff and AFAC members should refresh their memories of that strategy because the draft vision they have concocted in no way resembles that strategy. The discrepancies will be obvious to them. Here's a few:

The draft vision is for a 25,000 sq ft facility. However, the strategy is all about smaller, intimate, quaint, boutique facilities which also happens to be in keeping with the desires of the smaller artists of WV i.e. '*An integrated network of affordable, accessible and suitable arts and culture facilities across the community*'. Specifically, the strategy states '*Support the framework of arts and culture venues distributed across the community, with Ambleside as the main hub for arts and culture facilities and potential satellite spaces. Explore and identify potential locations within Ambleside for new arts and culture hub with satellite facilities elsewhere e.g. Klee Wyck.*' and '*Use marketing and way finding strategies to "connect the dots" in support of the dispersed or decentralized vision of facilities and spaces.*'

As well, the strategy is about 1) '*Collaborate with schools. Work with schools to enhance programs and events in WV, providing more arts & culture opportunities for youth and maximizing the use of school space to support community needs.*' and 2) '*Expand the District's participation with adjacent municipalities and regional networks and initiatives related to arts & culture. Increase efforts to work with adjacent municipalities and organizations to take advantage of synergies and efficiencies related to arts and culture facilities and programming. Expand participation in networks and initiatives to support the broad growth of arts and culture opportunities on the North Shore., Metro Van, and along the Sea to Sky Corridor. Collaborate with other municipalities, tourist, arts & culture orgs, and Indigenous communities and different cultural groups to advance inclusion and participation in arts and culture in the region*'. I have not seen any evidence of either of these. I see quite the opposite, where this new 25,000 sq ft facility will compete with and duplicate other jurisdiction's programming and hurt struggling operators like Kay Meek (who by the way, the District pays \$150,000 per annum as a Fee for Service and we also chipped in significantly for its recent renovations as well as to help it meet its budget shortfall due to Covid for the last fiscal year).

Ask this group to clearly explain the need for a monstrous 25,000 square foot facility to replace our three aging facilities (and under-utilized, just look at this year's programming calendars!) - Silk Purse, Music Box, Gertrude Lawson House - which currently total 9,000 square feet. That's a whopping 2.8 times increase in building size! Senior Cultural staff should be able to answer this question but they can't or won't. The party line is, there's been "rigorous data collection, analysis, and forecasting and consultation with local stakeholders, arts groups, and business leaders'. Note that they admittedly did not consult the WV public on size. Also, there was nothing rigorous about the process at all. Art groups self-reported in a survey which was never reviewed or verified by District staff or Cornerstone. Some of those groups don't even exist today or have moved elsewhere.

The draft vision claims '*the District delivers approximately 22,500 hours of arts and culture per year from nine different locations*' and there will be "**65% growth and pent-up demand**" to 37,125 hours (i.e. 22,500 x 1.65) by the year 2038. Ask them to explain that statistic when the Regional Growth Strategy of Metro Vancouver predicts WV's population will grow by 10,000 people by 2041, resulting in a pop of around 53,000 people in 20 years. Again Senior Cultural staff can't or won't either explain how the 22,500 hours were calculated nor this tremendous 65% growth. The public need to be shown the proof! Also, if we're only replacing three facilities then why are we not being given the programming hours just for those three facilities! Kay Meek has already created a third space, BMO Salon, at its location which this group has never accounted for. Neither is the expected rebuild of the Senior's Activity Centre (SAC) been accounted for to handle this so called future pent-up demand and nor what would happen to the old SAC space and could it be used for WVCC expansion.

Why are we having to engage a consultant to report on vision as well as governance model and an architect firm at that? Why are we having to engage two funding consultants to report on the capital funding framework? Wouldn't we expect our Senior Cultural staff to instead take the lead on these with the assistance of a knowledgeable AFAC? But

what are the required skillset of AFAC members? According to the Community Involvement Application Form, applicants are to attach a resume that “describes any relevant background, expertise, professional association as well as history of community involvement”. More telling is the committee’s Terms of Reference item 3.1 which calls for ‘Volunteers seeking membership on the Committee will possess the following experience and/or qualifications, as available (b) skills and experience related to roles and responsibilities in arts, culture, and heritage delivery; (c) experience in community governance structures; (d) knowledge of fundraising for major capital projects; (e) experience in strategic planning’. I challenge every one of the AFAC members to speak to their experience in these areas or will Senior Cultural staff invoke the ‘as available’ clause i.e. couldn’t find any volunteers with these skillsets? I do respect and appreciate any member of the WV public who volunteers to sit on any District committee but then they need have the required skillset and I’m not just seeing any evidence of it.

Note that in the Capital Funding Subcommittee Update to Council on Jul 11th/22 it states: ‘The funding plan will outline options in two categories: 1) A stand-alone facility funded through District sources which may include CAC, land sales, provincial and federal grants, and philanthropic donations and 2) a mixed-use development where the facility is part of a larger project which pays for some or all the facility in return for additional development rights or a long-term lease of District land’. That second item came about from our ex-mayor’s cockamamie idea when she sprung this on AFAC attendees in Mar 16th/22 that she’d been talking to a developer that would build this facility in Ambleside Park and co-located with a boutique hotel! Yikes! Anxious to remove her stamp from this project, I asked AFAC that it be removed from the outline but was told Council had approved it. However, nobody tells me why then is that statement not in AFAC’s Terms of Reference! How can this be!

Furthermore, the project vision, governance model, and funding model are all proceeding without taxpayers knowing the facility’s location, capital, operational and staffing costs and what then happens to the Silk Purse, Music Box, and Gertrude Lawson House and, in the case of the latter, its very valuable land. Will they continue to cost us money to maintain!

I could go on an on about all that is wrong with this project. I’m just sick to death of their charade and remain hopeful that our new Mayor and Council sees through it all and directs the project team to realign their 25,000 sq ft draft vision with the 2018-2023 strategy report because it makes no sense how we got from there to here. WV residents deserve a clear and proper explanation as to why this project ran off track and address this before any more money is spent (i.e. wasted) on it.

As Mayor Sager stated at the swear-in “I am committed to supporting the arts and culture and recreation in West Vancouver. These form an integral part of the spirit of our community ... and we can build an arts centre **at a scale** the municipality can and will afford.” To which I will add ‘in an appropriate location and at a scale the municipality can and will afford to build, operate, and staff’. Whether these are to be separate buildings or a consolidated building or a separate art museum and the community arts consolidated with some other building (e.g. a rebuilt SAC), it matters not.

Sincerely,

s. 22(1)

West Vancouver, BC