

**THE CORPORATION OF THE DISTRICT OF WEST VANCOUVER
PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING MINUTES
RAVEN ROOM, MUNICIPAL HALL
WEDNESDAY, NOVEMBER 20, 2019**

Committee Members: J. Carruthers; C. Creed; E. Fiss; P. Kiss; S. Michener; D. Morton (Meeting Chair); P. Patkau; and Councillor N. Gambioli. Absent: D. Vaughan.

Staff: D. Niedermayer, Senior Manager, Cultural Services and Recording Clerk.
Guest: Rick Amantea, Park Royal.

1. CALL TO ORDER

The meeting was called to order at 9 a.m.

2. APPROVAL OF AGENDA

It was Moved and Seconded:

THAT the November 20, 2019, Public Art Advisory Committee meeting agenda be approved as circulated.

CARRIED

3. ADOPTION OF MINUTES

It was Moved and Seconded:

THAT the October 8, 2019, Public Art Advisory Committee meeting minutes be adopted as circulated.

CARRIED

REPORTS / ITEMS

4. Park Royal re: Public Art – SW Corner Marine Drive & Overpasses

At the October 8, 2019 PAAC meeting, the committee had prioritized the north and south side of Marine Drive east of Taylor Way for an iconic gateway public art project. The committee expressed interest in meeting with Park Royal to explore other opportunities for public art on the overpass on Taylor Way heading north and the overpass on Marine Drive heading west. R. Amantea confirmed that both overpasses will be maintained and that there is opportunity for public art on both overpasses if the committee can find funding. Park Royal is working on projects in the plaza behind the 752 Marine Drive building in partnership with the Squamish Nation and there are opportunities for temporary and permanent public art pieces at other locations on the north side of Park Royal with electrical and space allocation.

The northwest corner of Marine Drive and Taylor Way in front of the 752 development is owned by the District of West Vancouver (District) and was slated for public art. Park Royal has no plans for this space if the District determines it is not an ideal location for public art.

Park Royal is developing a comprehensive cultural strategy for Park Royal with the Squamish Nation. It was suggested that a joint meeting with Park Royal, a member

of the Squamish Nation, the PAAC and the Arts & Culture Advisory Committee be scheduled in early 2020 when a draft strategy is prepared.

5. Follow-up from the Minutes of October 8, 2019

- **Horseshoe Bay Park Revitalization Project:** Phase 1 of this project has no budget for a major piece of public art. This would be included in Phase 2 with BC Ferries. C. Creed and P. Kiss expressed interest in meeting with I. Haras and the consultant when hired to discuss opportunities for integrating creative elements into the railings, walkways, plaza area and paving.

Committee expressed concern that public art considerations for local area plans, parks and other development projects are not considered in the early stages of planning and become piecemeal.

- **Horseshoe Bay local area plan:** Planning staff is starting on Phase 2 of a four phase process. Phase 3 is when PAAC will provide input. This will occur during the first quarter of 2020.
- **Gateway Project report to Council that includes public art:** Staff to follow up with Planning to determine approximate date when this will be submitted to Council.

6. Work Plan 2019: Finalize 2019 Highlights

Members reviewed draft 2019 committee highlights prioritizing: Selection of artists and art piece for Municipal Hall; Partnership with WV Community Centres Society for a new piece of public art at WV Community Centre, creating selection panel and call for artists; Identifying priority location for iconic public art piece at Gateway Project.

7. Work Plan 2020: Develop Draft Work Plan

Members reviewed the draft 2020 work plan providing additions for the final draft to be submitted to Council on December 18.

8. Committee Membership & Co-Chairs

Two members have completed their term and stated their interest in renewing for another term. Co-chairs will be selected in January when a new committee is in place.

9. Other Business

- **Cypress Village:** Members questioned the amount of CAC's for the Cypress Village project. N. Gambioli provided an update on that project. Members requested that staff invite BPP to attend a PAAC meeting in early 2020 for an update on the project by the developer.
- **New mural:** there is a new mural on a private building next to the 7-11 convenience store at Marine Drive and 14th Street created by secondary school students with permission by the owner of the building.
- **Meeting with Community Engagement Committee:** N. Gambioli and staff met with the CEC to gain their opinion on the need for community consultation on

public art projects when there is already a selection panel of members of the community developed by the PAAC. The District's Public Art and Municipal Art Collection Policy states that "all works over \$25,000 require approval of the District Council and may be referred to a public consultation process." The CEC agreed that the PAAC, as a committee of Council, should provide initial recommendations to Council including budget, theme and location. A selection panel (created by PAAC) comprised of strong representation from the community and individuals knowledgeable about public art should provide Council with assurance on the selection process. PAAC would then recommend a final selection to Council who would make the final decision.

The current practice is that each project is dealt with on an individual basis depending on location, scope and partners involved. Providing community with information on public art projects is positive for education, awareness and dialogue.

Excerpt of minutes from October 9, 2019 CEC meeting re: Public Art Advisory Committee Consultation

- *D. Niedermayer informed that the Public Art Advisory Committee (PAAC) is looking for feedback from the Community Engagement Committee regarding community consultation for public art and provided an overview of the current process:*
 - *The PAAC does not consult the community regarding public art as they view art selection as the role of the PAAC;*
 - *Council must review art pieces over a certain value and the PAAC makes recommendations to Council for their approval;*
 - *The latest public art piece was left in the atrium at Municipal Hall for several months to elicit response, as art is not chosen by popular vote; and*
 - *Processes for approval and community involvement vary by municipality.*

Councillor Wong queried regarding strategy for public art themes and D.

Niedermayer informed that themes are currently being determined by project as the PAAC has not had money to commission art until recently.

Discussion ensued and the Community Engagement Committee provided the following feedback:

- *Art is subjective, and therefore consultation on art pieces will not work well;*
- *A respected selection panel can be trusted to make the right recommendations;*
- *Council receives recommendations from the PAAC and if something triggers a need for community consultation, Council has the opportunity to request it; and*
- *Consider establishing an overall theme for each public art piece.*

Councillor Gambioli (Chair) provided an overview of the process suggested by the Community Engagement Committee:

- *Council considers and approves recommendations;*
- *PAAC acts as a selection panel;*
- *PAAC recommends final selection to Council; and*
- *Council makes final decision.*

- **Dialogue marbles at waterfront:** N. Gambioli expressed interest in having the pieces carved. PAAC is developing a list of potential projects and prioritizing as part of the 2020 work plan as the budget for public art is still very limited.

10. Next Meeting

- Next meeting is scheduled for Wednesday, December 11th at 9 a.m.
- Members requested that meeting dates remain consistent.

PUBLIC QUESTIONS

11. PUBLIC QUESTIONS

There were no questions.

12. ADJOURNMENT

It was Moved and Seconded:

THAT the November 20, 2019, Public Art Advisory Committee meeting (open session) be adjourned.

CARRIED

The meeting adjourned at 10:35 a.m.

Certified Correct:



Co-Chair



Committee Clerk