

COUNCIL CORRESPONDENCE UPDATE TO JUNE 25, 2025 (8:30 a.m.)

Correspondence

- (1) 5 submissions, June 18-23, 2025, regarding Boathouse Update from the Arts & Culture Advisory Committee**
- (2) 4 submissions, June 18-21, 2025, regarding Proposed Official Community Plan Bylaw No. 4985, 2018, Amendment Bylaw No. 5386, 2025 (Ambleside Centre Local Area Plan)**
- (3) June 22, 2025, regarding “Fwd: Paid parking at Ambleside please”**
- (4) 6 submissions, June 22 and 24, 2025, regarding Traffic Flow Request**
- (5) Memorial Library Board Meeting Minutes – May 21, 2025**

Correspondence from Other Governments and Government Agencies

No items.

Responses to Correspondence

- (6) Manager of Bylaw & Licensing Services, June 20, 2025, response regarding Noise Complaint**
- (7) Manager of Bylaw & Licensing Services, June 20, 2025, response regarding Noise Complaint**

From: [REDACTED] s. 22(1)
Sent: Wednesday, June 18, 2025 11:32 AM
To: Mark Sager, Mayor; Sharon Thompson; Peter Lambur; Christine Cassidy; correspondence; Linda Watt; Scott Snider; Nora Gambioli
Subject: Boathouse renovation is not a reason to move the art museum

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Dear Mayor and Council

I've been pleased to see you considering diverse tenants/uses for the Boathouse in Horseshoe Bay, **other than the West Vancouver Art Museum.**

In light of the upcoming Council meeting with the Boathouse on the agenda, I'd like to remind you that the art community and beyond, do not believe this is a good location for the art museum, even if it were to be renovated to adequately house a museum.

Assuming the building structure is renovated suitably, the main reason to NOT have the museum there is that it is just not central and Horseshoe Bay is further for volunteers, program participants and the public to get to, parking is a problem, and psychologically, it's just plain "out of the way" in the majority of residents' daily routines.

It's far preferable to leave the museum in its current location until we have a new, purpose-built facility in Ambleside. The museum has survived (even thrived) in its current position for a long time and another few years aren't going to make a big difference to its operation. But moving it will make a big difference to its attendance and its significance in our community.

In addition, as a taxpayer, I'm not comfortable with the District spending millions to renovate and move (even if there is a partner involved) the museum and then in a few years spend more millions for a preferred, centrally located new facility.

I'm also really concerned that once the museum is moved and renovation dollars invested, the arts facility (and more appropriate home for the museum) will yet again, be pushed further down the priority list or shelved altogether.

I will remind you that this idea to house the Boathouse was made by Council. Not us residents, whom the museum serves. It's not a good idea for the art museum.

Thanks again for listening.

[REDACTED] s. 22(1)

West Vancouver, BC

[REDACTED] s. 22(1)

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Friday, June 20, 2025 7:33 PM
To: Mark Sager, Mayor; Linda Watt; Christine Cassidy; Peter Lambur; Nora Gambioli; Scott Snider; Sharon Thompson; correspondence
Subject: Boathouse Update from the Arts & Culture Advisory Committee June 12, 2025 - Christie Rosta, Cultural Services Manager

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Your Worship & Council Members

"There is nothing so permanent as a temporary solution." -- Anon.

One of the most egregious failings of a board of directors or a managing director is to undertake a venture for which the cost and risk are unknown beforehand. Most venture capital investors require a bankable plan in hand before committing serious money to a venture. In the case of the Municipality of West Vancouver, it is contrary to policy for a proposal to have even sketch of plan in hand before committing serious money to an undertaking. Thus, we see under part 4 of the Cultural Services Manager's report, titled "Boathouse Update from the Arts & Culture Advisory Committee" (June 12, 2025), the dearth of information that one would expect to see in a report section headed "Financial Implications". We must resort to our imaginations to guide us in ascertaining the magnitude of the task set before us in renovating the Sewell family's former restaurant "The Boathouse" and upgrading its facilities to properly house and preserve the artifacts and documents of the West Vancouver Art Gallery and Museum in that building founded on piers sunk into the sea shore of Horseshoe Bay, West Vancouver.

This report is lacking in basic information of a quantitative nature. It is hardly a basis for proceeding to a decision to house the collections of the West Vancouver Art Gallery and Museum in a location that is subject to natural forces of storms and high water, salt spray, and corrosive agents that will in time see the building itself degrade and be in need of replacement in a not so distant future--after all the building is more than 25 years old and is likely much older--and the building foundations, such as they may be, are on fill placed behind steel sheet piles and circular piles embedded in the beach sediments. At low tide the condition of the substructure is open to view and at least one pile supporting the building is in very poor condition, indeed.

But, to top it off, the Manager states that the facility is only a temporary accommodation awaiting the identification of a final resting place and home for the West Vancouver Art Gallery and Museum in Ambleside Park when Council can get around to the task of identifying a suitable location.

In other words, the work of renovations and upgrades necessary for the former Sewell family restaurant, "The Boathouse", to be able to house the Art Gallery and Museum and West Vancouver archives, is simply a stop-gap measure. That those capital

expenditures will be charged off as soon as the permanent home for the Art Gallery and Museum and West Vancouver archives is available for occupation is a further brake on considering this proposal.

How much? The inquiring mind would like to know. How much is Council prepared to expend and to waste on renovation of "The Boathouse"? How much capital and public monies, in addition to the public monies already committed to the acquisition of the physical structure called "The Boathouse" should the ratepayers and electors of the District be prepared to set aside out of their hard-won incomes to give a temporary new home to the West Vancouver Art Gallery and Museum and archives? \$5 millions, \$10 millions ... and up?

Forget the "sponsorship" and "naming rights" -- those will never close the gap between what the renovations will cost and what the proponents will demand in added extras before all is said and done. How do we know? Experience of twenty-six years watching Councils spend more and more as excitement builds for a cornerstone setting event that stokes political dreams and capital spending sprees. Do you doubt it? Consider the "Recreational Facilities Master Plan", or the "Central Community Centre" capital expenditure budget. Special interest pleading spelled the death of the best laid plans of modern financial management in the Municipality of West Vancouver, as personal experience can attest.

Here are the relevant sections of the Manager's report, reproduced for convenient reference:

Date: June 12, 2025

From: Christie Rosta, Cultural Services Manager

Subject: Boathouse Update from the Arts & Culture Advisory Committee

4.0 Financial Implications

If the relocation of the Art Museum to the Boathouse building on an interim basis is approved,

- it is anticipated that funding for the renovations will be covered through sponsorships and a naming rights partnership. An Expression of Interest will be posted to determine interested parties.

The decision to operate the Art Museum in the Boathouse building on an interim basis

- will result in increased operating expenses due to the larger facility size compared to its current location, along with higher annual asset maintenance costs.

However, expanded programming and enhanced revenue opportunities

- will offset some of these expenditures. A detailed operational plan will be developed to ensure financial sustainability, outlining projected costs, revenue streams, and program offerings.

7.0 Options

7.1 Recommended Option

THAT

1. the June 12, 2025 report from the Cultural Services Manager titled Boathouse Update from the Arts & Culture Advisory Committee be received for information;
2. staff move forward with planning to relocate the West Vancouver Art Museum to the Boathouse building on an interim basis with the provisions endorsed by the Arts & Culture Advisory Committee as listed below:
 - the West Vancouver Art Museum is the sole tenant of the Boathouse building to ensure that the building can serve the programming needs and functional requirements of a professional curated museum
 - the Boathouse building is renovated to accommodate art museum exhibitions and programs with appropriate lighting, heating, ventilation, and air conditioning (HVAC) systems to control temperature and humidity, and to secure the building from water and tidal fluctuation to ensure the safety of fine art displayed in the building
 - accessible exhibition and program spaces are functional and located within the building to draw in a wide range of community members and visitors, and enhance the visibility of the arts
 - the Boathouse building will support the West Vancouver Art Museum's needs for the foreseeable future until a new purposebuilt arts and culture centre is built
 - it is recognized that the District of West Vancouver continues to seek to build a purpose-built arts and culture centre in the Ambleside area; and
3. staff progress to the next phase of planning by posting an Expression of Interest to determine if there are interested parties for partnership and naming rights for the Boathouse building renovation.

7.2 Considered Options

Council may:

- request further information; and/or
- provide alternate direction.

I strongly suggest that you reconsider this report in as much as it is insufficient to the purpose of effecting a decision to proceed with the recommended actions set out in the report before you by the Cultural Services Manager. Time is not of the essence in this case. The information provided is not sufficient; the source of monies identified by the Cultural Services Manager is purely speculative and unlikely to be provided in a timely fashion, if at all.

Your servant,

s. 22(1)

West Vancouver, BC

s. 22(1)

From: s. 22(1)
Sent: Saturday, June 21, 2025 5:19 PM
To: correspondence
Subject: Fwd: "Sense of Place"-Horseshoe Bay Arts facility

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Begin forwarded message:

From: s. 22(1)
Date: June 21, 2025 at 5:11:33 PM PDT
To: mayorandcouncil@westvancouver.ca
Cc: correspondence <correspondence@westvancouver.ca>, Mark Sager <msager@westvancouver.ca>, Christine Cassidy <ccassidy@westvancouver.ca>, Sharon Thompson <sthompson@westvancouver.ca>, Scott Snider <ssnider@westvancouver.ca>, Peter Lambur <plambur@westvancouver.ca>, Linda Watt <lwatt@westvancouver.ca>, Nora Gambioli <ngambioli@westvancouver.ca>
Subject: "Sense of Place"-Horseshoe Bay Arts facility

Over the past decade, residents of Horseshoe Bay area spent a great deal of time at both Streetscape and LAP meetings designing what was to create our "Sense of Place". Somewhere community members could gather and enrich our local culture. A good portion of that seems to have been discontinued and at this point, our organizations can only gather by renting space or by the gracious accommodation of one of our restaurants. As a result, many of us were very excited when we heard the District had just purchased the waterfront building (which used to be leased to the Boathouse Restaurant) to be used for public use and potential new Arts space. We felt we finally had a local space where we could host events, art exhibitions, or organizational meetings without having to drive to Ambleside/Dundarave. We were also excited to have some form of entertainment here that could draw some of the 6 million ferry passengers into town. This would be great for the HB businesses who are finding their foot traffic customers decreasing due to the passenger only ferries departing from downtown.

Upon checking the District council agendas in May, I discovered there was to be a meeting held where all arts organizations would have discussion regarding this new facility. I sat in on this meeting to get an idea of what people wanted. To say I was disappointed with what I heard would be an understatement as it was quite apparent they had little desire to approve an

arts facility “Away out in Horseshoe Bay, where we would have to drive to it”. There was no acknowledgement of the fact that those of us paying taxes in the western region of West Vancouver have to drive to absolutely everything from the Library, Kay Meek theatre, Ferry Building Gallery, Silk Purse, Music Box, Senior center, etc. Our one exception would be the Gleneagles rec center, however, anyone wishing to use a pool, hot tub, or sauna facilities still has to drive to Ambleside/Dundarave.

There is no question that the two weeks of Harmony Arts festival benefits the businesses and restaurants in the Ambleside Dundarave area but does little for Horseshoe Bay businesses. Times and transportation options are changing— Horseshoe Bay needs to receive a little more attention and I would feel much better about this facility if local residents had input as well as the arts community. We are most familiar with the requirements of our Village and will be the ones here to promote it. With 6 million people passing by on the ferry annually, let's think outside of the box— bring them in, entertain them and provide them an enjoyable bite to eat with a glass of their favourite thirst quencher while enjoying one of the most fabulous views in the world.

Our village centre is very busy with the boat and barge ramp and future Metro lift station (whose idea was that?) so it would be wonderful to have some entertaining space in a walkable location. There is great potential here for a waterfront facility which, properly designed, could showcase our local art, potentially contribute a portion of the revenue for its operations and finally deliver our “Sense of Place”.

Respectfully submitted,

s. 22(1)

West Vancouver BC

s. 22(1)

PS- please forgive the draft lines as I am out of office, rushing and sending from iPhone.

From: [REDACTED] s. 22(1)
Sent: Sunday, June 22, 2025 1:23 PM
To: correspondence; Mark Sager, Mayor; Sharon Thompson; Peter Lambur; Christine Cassidy; Linda Watt; Scott Snider; ngambiolli@westvancouver.ca
Subject: Arts facility

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Dear Mayor and Council,

Having participated in the arts [REDACTED] s.22(1), and sat in on many council meetings regarding the proposed arts facility and future of the West Vancouver Museum I wanted to express how inappropriate a solution it is to house any future arts building in horseshoe bay

The entire point which has been brought up over and over again for decades is that we need a place that brings our community together

It should be easily accessible for everyone- for parents bringing their kids to after school lessons in visual art, dance, music

For friends of all generations to gather for a coffee and a lunch and take in a new exhibit

For our schools to be able to walk over on a field trip and engage with new exhibits and curatorial talks

For evening openings of exhibitions

Horseshoe Bay is simply not the right fit for community engagement

We need a council with strong vision that will take the helm find a location in ambleside and stop pushing it forward for the next council to deal with

There has been enough studies, enough talk, enough deference

It is absolutely pathetic that the silk purse or the music box still are considered arts facilities

With all due respect, I truly hope some vision comes from this council before more money is wasted on studies or unsuccessful propositions

[REDACTED] s. 22(1)

West Vancouver

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Monday, June 23, 2025 10:30 AM
To: correspondence
Cc: Linda Watt; Peter Lambur; Scott Snider; Christine Cassidy; Nora Gambioli; Sharon Thompson
Subject: Purpose Built Arts Centre

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Dear Mayor and Council:

I truly hope that on June 23 Council recognizes that there is no need to spend millions of dollars to temporarily re-locate the West Vancouver Art Museum to the Boathouse at Horseshoe Bay.

Instead, Council should focus on the planning and building of a purpose-built Arts & Culture Centre in Ambleside.

It's time for this Council to realize the dream that has been sought after since the early 60's. There is no doubt that such a centre will be of huge benefit to everyone in this community; it will showcase West Vancouver's rich history of art and architecture; it will support our vibrant arts community; and it will attract thousands of people to visit and experience our restaurants, parks and beaches.

As for the Boathouse, it would be a wonderful and appropriate place to showcase UNESCO's Howe Sound Biosphere Society that promotes sustainable development and conservation through education, science and culture.

[REDACTED] s. 22(1)

[REDACTED]
West Vancouver BC [REDACTED] s. 22(1)

From: s. 22(1)
Sent: Wednesday, June 18, 2025 5:40 PM
To: correspondence
Cc: Peter Lambur; Nora Gambioli; Christine Cassidy; Scott Snider; Sharon Thompson; Linda Watt; Mark Sager, Mayor
Subject: Ambleside LAP
Attachments: Ambleside LAP Survey results summaryL.pdf

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Dear Mayor and Council,

Please send the Ambleside LAP to community consultation. Allowing ADRA (of which my husband and I are members but have never been asked for our opinions) to have sway over good planning is totally unacceptable.

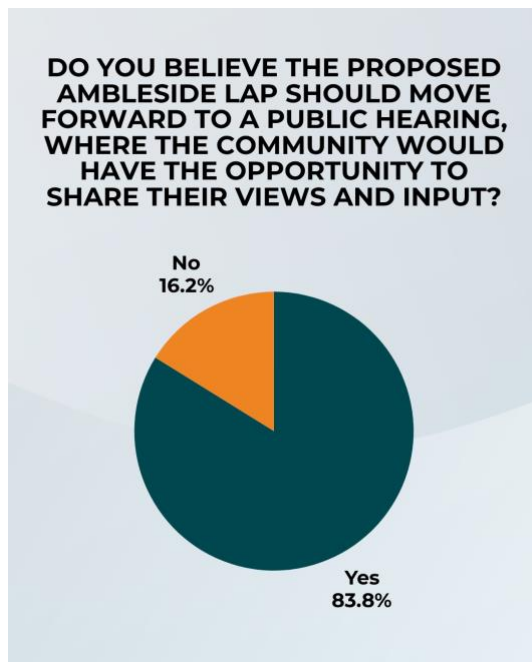
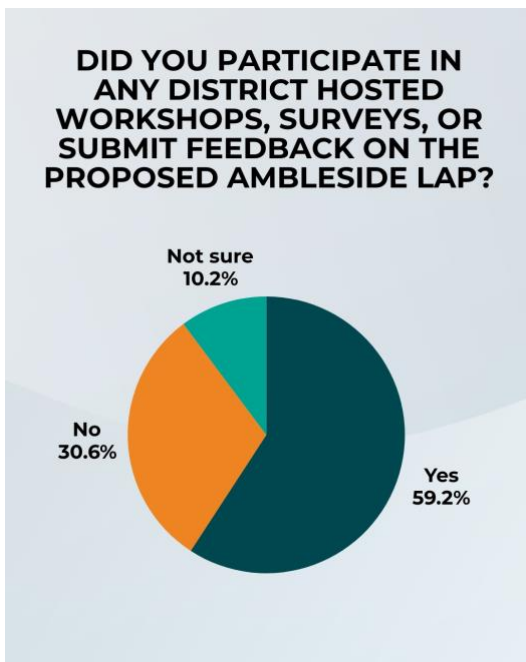
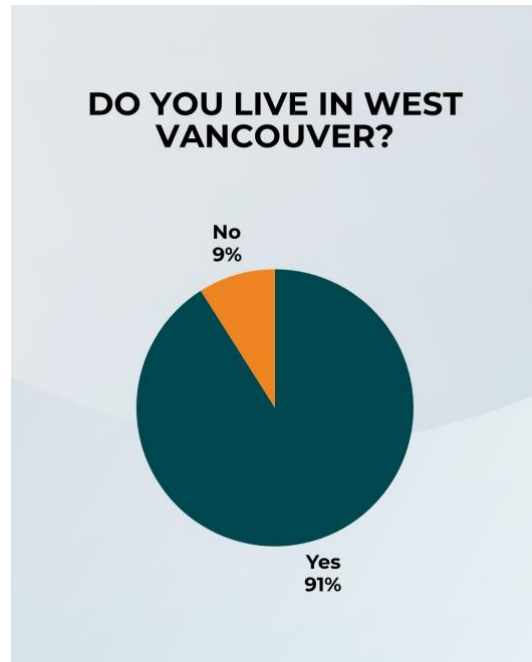
I did participate in the Planning Dept initial consultations for the LAP, in the Imagine Ambleside survey and in the ADBIA survey attached. I've lived in Ambleside s.22(1) years and have watched Ambleside business district decline from a diverse lively area to very limited offerings. At the same time, s.22(1) service (Route 252) has reduced by 1/3 in rush hour.

Decision making is what we hoped for when electing a decidedly new council. Please, the time for action is now.

s. 22(1)

West Vancouver

Ambleside Proposed LAP Survey Results



Comments:

- No more development without provincial support for infrastructure first.
- The commercial area is limited. Much more life and business in North Vancouver.
- I need more time to research about the Ambleside LAP.
- Please - get on with it. Nora Gambioli is the only councillor with a sense of urgency.
- The longer we wait the more impact the BC government will have
- We live/own in one of the map areas shaded as an "area of interested" in the Neighbourhood phase. We are waiting for the Commercial phase to wrap up (and finally move on to the Neighbourhood/housing phase). We're currently living in the unknown of what is going to happen with our street and don't want this to drag on any longer - example: do we spend money on a larger investment like a new roof or wait?!
- There will be many changes and requests during the implementation YEARS. Still a good start
- The best recent report on A&D is your Imagine Ambleside. It was not even used by staff in ref. for the LAP. Look at the drawings in the plan. Does any look like the Ambleside you want. NOT ME. Where is the seaside village we want?
- Too much additional densification that would be adding to the ever-growing Marine Drive traffic traffic chaos especially in the choke point vicinity of Taylor Way and Marine Drive.
- Yes. The height of some suggested buildings. Let it stay in limbo. The plan favours developer/development, not what the community has voiced over and over - want to keep development on Marine to 3-4 stories. So seaside village charm with 16 story buildings. Thrash the LAP as presented by DWV Planning.
- I would like to hear more about it, especially parking and the building of more dwellings that will increase the pressure on local infrastructure in West Vancouver
- increase the housing density and intensify the commercial opportunities along Marine Drive. Be courageous with the planning proposals.
- I believe that the plan retains too much storefront shopping space; the Ambelside business district should not be more than four blocks; say 1300, 1400, 1500 and 1600. Maybe 1700.
- Lack of drive from council to get it done
- We need a new purpose-built Arts Centre
- No to the Wall tower. Too many people! Not enough parking.
- No, to the Fresh Street tower...and especially, the Bellevue Avenue blocked off. Is there ever anyone asking the first responders about these developments and how they are going to get to these emergencies? Build up by the highway where you don't block views. By Cap Golf Course?
- Building heights
- Limit height restrictions for Ambleside, in favor of low rise and town homes...Keep our Community quaint....
- Low rise buildings is a must. The minister of Housing and Municipal Affairs Ravi Kahlon should not dictate to municipalities the building to increase population density. Our elected municipal council members live in the area and are familiar with the density capacity our neighborhoods can tolerate.
- The proposed shops should not have exclusive high-end shops and restaurants. Have family/senior affordable shopping and restaurants/cafes.

- My only concern is that the province will want to increase densification, and the Ambleside LAP will not be followed.
- Arts and culture strategic plan prioritize an arts centre be included in the Ambleside plan. A site should be designated in Ambleside which meets the criteria set by previous studies.
- Building heights should be limited from four to five storeys to maintain the village ambiance.
- Three-dimensional computer models must be produced which give accurate height and massing of all buildings.
- My main concern is for improved accessibility. I have come to realize that many places claiming to be accessible actually have significant barriers to anyone with a walker or in a wheelchair, such as heavy doors, high door jambs, and narrow spaces between displays. Businesses and other public buildings should have electric openers. Ramps and doorways should be bump free. Washrooms should be large enough to accommodate wheelchairs.
- Somehow or other we must not lose the “village” feel which we currently have in Ambleside and Dundarave. I believe we can achieve this by keeping the small business, restaurant and coffee shop experience on Marine drive and doing the high rise development which needs doing away from Marine Drive.
- Once lost the village charm will be gone forever.
- I have some concerns about some of the proposed heights and densities, particularly on Bellevue. I think it is important that there be a public meeting, with staff present, both to enable the public to be informed and to provide opportunities to have staff respond to questions. This is a more appropriate next step, before a more formal public hearing which provides neither information nor answers to questions.
- We are frequent visitors to the Ambleside business district, from the City of N. Vancouver. West Van must get on with the LAP. Municipal governments always take twice as long and it costs twice as much.
- The planners constantly have retail at the bottom of these buildings. The rental rates and operating costs of these buildings ensure that we will end up with banks, as they are the only ones that can afford those locations. Just ask the retailers in the Grosvenor project. The mix of retail on Clyde and Marine provide a microcosm of our society. Kiss the fish monger, the tiny grocery, the paint store and hardware store goodbye. Where can I expand my comments?
- I would like to see invigorated businesses in Ambleside so that I can enjoy my time and spend my money in my community. I am not a senior but would love to have more options for dinners with my parents and also a revitalised Senior center at the WV community centre.
- If Council is concerned that the latest letter from the Provincial government on housing targets may impact the LAP, they need to pass a Motion to direct staff to review the LAP in light of the Housing Targets and report back on any potential changes that may be recommended, if any, to address these issues within the LAP.
- I grew up in West Van and saw huge transformations with Park Royal. Now it is just a huge mess. Love Ambleside and it is just perfect just the way it is.
- I don't believe a public hearing should be necessary - unless it is viewed that it is the best way to move this LAP forward.
- Tell City Hall to stop stalling.
- Embrace moving forward and change. Council has worked hard... let's move on!

- Parking, and the lack of it.
- There doesn't seem to be any interest in public opinion with the current councils constant stalling of LAPs and DWV development plans. The difference between OakBay and West Vancouver is that evident if you travel to the island to observe it. I don't know where I stand on the LAP but am against the constant blocks by the council to put forward any plan. Now they need more time to think about it? Brutal. Criminal. Nimby. Shortsighted and driving this community to the ground.
- It would be nice to have to have some kind of Design Study/Review Process similar to Carmel-by-the-sea. Too many bland or uninspiring new builds that don't reflect the unique character and seaside location of Ambleside. Unless one already exists? Then it should be made stricter. Also, don't approve more currency exchanges. There's like 2-3 per block, do we need that many currency exchanges if we have so few tourists?
- Stop building anymore condos and apartments.
- In my opinion the focus of the plan assumes that significant density is required and that there will be a focus on the elimination of cars - there will be no need for gas stations and/or parking. I don't believe that families will give up their cars when it comes to everyday lifestyles and children's activities. At this time transit is looking at cutting back services which is in opposition to encouraging more people to take transit and in fact in the future, all will take transit.
- Traffic is an issue. Safety concerns at all the crosswalks on Marine Drive. Everyone has a story of almost being hit at/on a crosswalk. Too many cars driving too fast and nobody seems to be doing anything to stop it.
- Encourage cycling, walking, using the bus. Otherwise, plan is good.
- Concerned about interference by Provincial Government
- I have moved from WV because pending developments were poised to ruin my quality of life and increase rents/leases for many of my favourite shops and services to the point that they too are closing down shop and going elsewhere. This plan does not reflect the survey result the BIA shared earlier so am surprised they obviously want it moved forward without adjustment. Obvious as the context of these questions is biased - for instance a public hearing does not allow input to change a proposal.
- It's the only reasonable beach access on the north shore and seawalks and seawater and sea views are important to a person's well being. Also it's the only flat spot on the north shore. I'd hate to see it turned into an area for only the rich and elite.
- It is very frustrating that West Van cannot move forward with anything!
- There have been no meaningful investigations of traffic, parking or pollution let alone pedestrian access and future viability of commercial core...
- I support the development in Ambleside and understand the need for progress. However, as a small business owner with over 60 years of history in the area, I'm worried we won't survive the rising rents and disruption during construction. I hope there's a way for long-standing businesses like ours to stay part of this growing community. We need support and fair options to continue serving our clients.
- No paid parking in the Ambleside area parks!
- Only that older generations who won't be living in our community in the next 10+ years will derail the opportunity for a progressive new zoning plan for West Vancouver.
- No paid parking on marine drive.

- There's an invasion of development going on. There are too many greedy (and cheap quality crap) developers circling our town like vultures with the help of pushy know-it-alls that don't care, AT ALL, about the vibe in the community. It wreaks of greed and pay offs. The streets and parks barely have capacity as it is to accommodate more people. The police dept can't handle the break-ins and other things going on. West Van needs a rest from all the insanity. And more highrises? Really?
- I would like to see 4-5 storeys along Marine Drive / Dundarave not 2-3.
- I would love to see Ambleside revitalized and energized as soon as possible. The fact that this area has been allowed to decay and decline is beyond comprehension. It should be a vibrant area and yet it is an area of neglect. There is so much opportunity for this community with it's incredible location let's move forward on both increased housing stock and exciting retail and hospitality options.
- Time of construction period and resulting disruptions.
- Good overall plan
- It's too late! Other local communities have left us behind
- It's time to get in with it
- Make it happen
- I am very concerned about the Clyde North site and its potential to disrupt both local businesses and residential areas. Any building taller than five stories would negatively impact this community. I fully support renovations and new construction here, provided that height restrictions are enforced and existing businesses are given the opportunity to adapt.
- Why the rush, particularly now the Province has sent a letter wanting more. Let the residents have more time to review and get answers. Once it goes to a PH you cannot ask questions. We need to get this right!
- Since the report was written April 25th, of 22 letters to Correspondence only 16 were in support. Where are all these 'numerous' letters??!! Whether it goes to a PH in June or Sept/Oct, again...what's the rush ??!!
- I think it looks very good.
- I'm concerned that once again the old politicians are stalling any new improvements to our area, the same way they've stalled following the new guidelines for multiple housing units. Residents are getting so frustrated with the wonderful plans you developed over 2 years, just to get pushed back again.
- I think public process will bring that forth to give us things to consider that we may not have yet noticed.
- I believe the beach area should be open and available to the public.
- I do not think any buildings should be over 4 stories south of Marine Drive.
- Not impressed with the size and location of more high-rise buildings in the area around the Rec centre. There is enough congestion between 20 and 23 streets with the users of the pool areas and gym, plus seniors at the senior centre. Not enough underground parking for either location and the proposed parking fees for on street parking make for a horrendous mess.
- Parking
- Green spaces to make the area inviting. No pay parking, to support our local businesses. Thoughtful building of apts with mandatory green spaces & trees on sites...no squishing in

as many residences as possible without regard to healthy living (ie green spaces with trees, shrubs & flowers). Please do not make the whole strip between Ambleside & Dundarave one big canyon of high-rise buildings.

- The proposed LAP doesn't look anything like the examples in ADBIA's Imagine Ambleside report. Imagine Ambleside talked about village charm while this LAP places height on the waterfront & in the village despite repeatedly stated preference for small village charm, independent shops & access to sunlight & views. A Public Hearing is not a good forum to provide input; questions are not answered & no changes can be made to height or density after a PH closes. The LAP needs work!
- Dvw is stalling. They need to take action
- I think it's great!
- Too many new homes and apartments and we have the same roads we had 80 years ago. It's insane driving anywhere these days.
- The height of high rises proposed is too high.
- The quaintness of the area is what makes it special. Preserving this is important!!
- Paid parking is a bad idea (if part of this)
- Opposition to Proposed Development — Impact on Views, Infrastructure, and Community Services- the loss of views for residents who paid a premium specifically because of the scenic value. Our traffic congestion is already at a breaking point, especially on routes like the Lions Gate Bridge, no improvements! Most critically, there is no emergency medical care available in West Vancouver, the lack of accessible emergency services becomes a serious public safety. A long list ..
- Stop with the waits and waits and waits
- Ambleside looks like a slum.
- My biggest concern is the lack of CAC contributions to the district if this goes through
- As a family with young kids living in Ambleside we love our neighbourhood and wishes to see a vibrant family friendly community including shops restaurants and cafes, not relying only on Park Royal but rather on community shops. We do all we can to support our local businesses
- Find a way to simply get the job done. There are always loud "NO" people, and the rest don't bother saying yes. If you have got this far, then just do it!!!! I grew up in West Van, graduated Sentinel s.22(1), lived away s.22(1) yrs then came back and bought an older house in s.22(1) ! Now moving into an older condo in s.22(1). Things everywhere are scruffy, and yet people are TERRIFIED of change. Same with walking doggies on the seawall. Finally. You got plans that most liked? Get it done.
- Amazed at Council not moving forward with this. They seem to be paralyzed by ADRA. The LAP should go forward to a public hearing asap, and we need to get council moving on establishing a new purpose built art centre in the Ambleside/Dundarave area. This project has been on ice for at least 12 years now, despite numerous expensive consultants working on it, numerous surveys, and unanimity on the fact that Gertrude Lawson House is totally inadequate as the home for the West Vancouver Art Museum.
- Traffic congestion is my major concern. As the population grows the prospect of traffic gridlock looms large, especially with our two bridges across Burrard inlet.
- My concern is how long the LAP processes are taking. It's insane that we are years into what is apparently a process without end or resolution in sight which is hobbling forward

development for our community. And putting us into the provincial cross hairs due to lack of housing starts especially in the affordable realm.

- The plan appears to create excessive density. Lower density in West Vancouver is my priority. Also, the plan must address the addition of parking if any more density is to be considered—street parking for residents and at least one parking spot per resident in new developments. West Vancouver is a private vehicle-centric community, and that should be maintained.
- Would like to see this LAP happen after 2 years of consultation
- I ask that you support this LAP to go through to a public hearing as recommended by staff. It will give the public a chance to share their input in a fair and democratic process.
- This proposal was worked on for 2 years with lots of feedback from the stakeholders. Majority of the concern were addressed during this process
- No fear - move forward
- It does address many of my concerns as a resident and business owner of west Vancouver who is deeply connected to this community.
- Council members who oppose this, should be put in notice that we will remember their stand in the next election
- Please approve it
- I would like the plan to go ahead ASAP
- If anything it does not promote density ambitiously enough. Consultations have been endless. 100% consensus is impossible and should not be the goal. Let's move forwards or the provincial government will do it for us in ways we do not like.
- Move it to the next step!!!!
- We need a designated site for a new Art Museum within the LAP.
- We need to rebuild and revitalize. We also need new market-priced apartments built along Marine/Bellevue for retirees who need to downsize. This additional density will benefit local business too.
- All this take a LONG time, so we need to start NOW.
- It does not reflect community needs or wishes. It has outside Planner influence all over it. People are away in the summer and cannot attend the public hearing. Towers on the "special sites" is horrifying. If housing is in such short supply why does the province not develop their West Vancouver lands at Klahanie?
- Still too much height and density.
- That in the end it will be revised to the point that it won't actually improve the vibrancy of the area at all and West Van business districts will continue to stagnate.
- How many more surveys will be done? This has been going on for years.....!
- It is premature to take this to the public before we know what the Province will demand.
- Let's get something in place. West Vancouver is sadly lacking in leadership when it comes to city planning. Squeaky wheel gets the grease with no vision of what this community needs
- It's the case of paralysis through analysis. Residents are tired of the inaction There is no perfect solution. The trick is to establish some goals / milestones - often quite small but achievable - and start the process. Accordingly, the Municipality now has got to lead. You lead by example and as you surprise the community with the new attractions - albeit small - you confound the critics, pundits, 'doubting Thomas' - in time they reverse their positions and become your biggest advocates .

- Result - congestion from every angle - noise, pollution, loss of appealing village atmosphere.
- Time to move forward or get out of the way
- No get it done already. This community has become a complete joke that caters to the self-interest of millionaires, rich absent off shore buyers and seniors. The families have disappeared all moved to NV where there is a community. schools are 30 percent full of out of district students. Close the schools cut our taxes and just become what the councillors for 10 years have made this community... empty of families with no transitional housing and density in neighbourhoods. NDP will force density!
- The public must have a say!
- No buildings too high
- Traffic congestion and parking.
- After two years' work the LAP should be put to public hearing as soon as possible. I am very disappointed that on May 26/25 Council voted down this important opportunity for residents to have their say in what's best for West Van. My particular concern is to have a location identified for a future arts centre, as this discussion has also been deferred for far too long. Council must be held to their responsibility for public consultation, and I hope you get strong a strong response for this here.
- I really want it to identify a site for a purpose-built arts centre. It has been studied extensively, and the conclusion was to build it in high density neighbourhood, eg Ambleside. The Museum and the Silk Purse are both inadequate for their current purposes, so we need to get on with planning and building an arts centre in Ambleside.
- I'm concerned about Council's dysfunction and lack of courage. Also their caving to ADRA's lobbying. ADRA wants the status quo and does not represent the majority of residents. This Council disregards past research in favour of their own ideas - the location for an arts center (designed for multiple interests) in particular. Such an arts center, centrally located, would provide a hub and draw card to Ambleside which in turn, would benefit local businesses.
- It is ready the way it is now... let the Public Hearing bring on any additional " needed" thoughts- as they may come up.
- A specific underlining of the commitment to build an Arts Centre within this area is needed (more punctuated that it is now)
- Yes, as a West Van. resident outside the Ambleside/Dundarave "Marine Dr.-to-Upper-Levels" bubble, I feel the rest of us are always left out, and we also pay taxes! With spotty bus options, there is no way I will be able to continue to support businesses in that corridor without thought to parking, and the ability to enjoy the area like the area residents. Whatever your plan is, I strongly oppose more resident parking only, which the area residents will surely want with more densification.

From: [REDACTED] s. 22(1)
Sent: Thursday, June 19, 2025 12:37 PM
To: Mark Sager, Mayor; Sharon Thompson; Christine Cassidy; Nora Gambioli; Peter Lambur; Linda Watt; Scott Snider; correspondence
Subject: West Van Arts and Culture

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Dear Mayor and Council

In his introduction to a [Vision for Ambleside](#), Gordon Smith wrote "A new museum is not an indulgence, but a necessity". Fifteen years have passed with numerous studies conducted and now this Council has the opportunity to act and achieve this much needed arts center.

It is important the Council ensures the [Ambleside Local Area](#) plan includes a site for the new Arts and Culture facility which will house the West Vancouver Museum. This has been set as a priority in the current Arts and Culture Strategic Plan and is the result of many studies, workshops, consultants, committees and community consultation.

This new purpose- built facility can most efficiently be achieved by rejecting any interim and procrastinating move of the West Van Museum to the Boathouse.

- A refit of an old restaurant over the water would be costly and is an inappropriate place for an art museum.
- The location is inconvenient for visitors, patrons, volunteers and staff with limited parking..
- It means unnecessary disruption of after school classes and education programming.
- The sustainability of a museum which is far removed from the Ambleside area and the heart of the community will be a challenge and end up costing the taxpayers.
- Numerous studies recommend Ambleside which is easily accessible for residents and visitors.
- There is no timeline for the interim or for the permanent arts centre. Things get pushed further down the list.

Other more appropriate groups have expressed interest in the Boathouse and could better serve the community .

I urge Council to include the Arts Center in the Ambleside LAP and to reject the concept of an interim space for the West Vancouver Art Museum.

Sincerely,

[REDACTED] s. 22(1)

West Van [REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Thursday, June 19, 2025 6:31 PM
To: Mark Sager, Mayor; Sharon Thompson; Christine Cassidy; Nora Gambioli; Peter Lambur; Linda Watt; Scott Snider; correspondence
Subject: West Vancouver Art Museum / Ambleside LAP
Importance: High

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Dear Mayor and Council,

After decades of studies and consultations indicating a replacement site for the West Vancouver Art Museum should be in the heart of the community, in Ambleside, given the Ambleside LAP you now have the opportunity and the civic duty to act decisively to achieve this goal. West Vancouver has waited far too long for this dream to be realized.

Any plans to spend millions of dollars, whether from private donors or not, to retrofit The Boat House as even a “temporary” site for the WVAM, would be spending good money after bad. And it would drain funds from the future donor pool for what we really need: a purpose built art centre. And certainly banishing the WVAM to Horseshoe Bay would violate the golden rule of real estate: location, location, location.

A new art centre needs to be in the heart of the community, not at its periphery. The West Vancouver Art Museum needs to be in the heart of the community, not at its periphery. We all know that the arts contribute substantially to the economy, and an arts centre in Ambleside would provide a necessary and vital boost to our cherished village. And provide central access to arts and culture to the majority of West Vancouverites.

I’m asking Council to be brave, to be bold, to be progressive, to imagine a brighter future for West Vancouver: bring the Ambleside LAP to public hearing, and commit to achieving a purpose built art centre in Ambleside in a reasonable time frame.

With appreciation for your dedication to West Vancouver,

[REDACTED] s. 22(1)

WV BC [REDACTED] s. 22(1)

From: s. 22(1)
Sent: Saturday, June 21, 2025 12:04 PM
To: Mark Sager, Mayor; Sharon Thompson; Peter Lambur; Scott Snider; Nora Gambioli; Linda Watt; Christine Cassidy
Cc: correspondence
Subject: West Vancouver Arts and Cultural Center

CAUTION: This email originated from outside the organization from email address s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Dear Mayor and Councillors,

I am writing to you to show my full support for a dedicated, purpose-built Arts Center to be included in the Ambleside Local Area Plan permanently and centrally.

Our family is lucky enough to live in what many believe to be the jewel of Canada. With everything we have going for us in West Vancouver, excellent restaurants, cozy cafe's, shops, inspired grocery stores, tons of areas for walking, off leash areas for our dogs, world class mountain hiking and parks, forests, beaches, ocean swimming, boating and skiing, 2 rec centres... its paradise!

The only thing it lacks is an Arts and Cultural centre that can foster creativity, connection and economic growth. A beautiful **centralized** Arts and Cultural space could serve as a hub for artistic expression, community gathering and cultural exchange enticing the lives of residents and contributing to a vibrant local environment.

It has come to my attention that the proposed site for this is Horseshoe Bay, and while we all love that small community, I do not believe it is the right neighbourhood for this dedicated centre.

s. 22(1) the Polygon Gallery. A brilliant and vital space that has enriched lower Lonsdale immeasurably. In the last 8 years since its opening most everyone in that community and in greater Vancouver have come to recognize the importance of this institution, and while it is a gallery grounded in photography and media which is quite specific, the space is used for multiple different purposes because it is situated close to the heart of the North Vancouver community, and is therefore, **accessible to all.**

There is an idea floating around about locating the centre across the street from the Library and I think that is precisely the kind of thinking that should be going into this. I am sure there are plenty of other ideas but we need to think of the heart and where that is placed within a community. There is a reason the Police Station, Library, Rec Center etc are all within striking distance of one another.

Imagine the opportunities!

Many thanks for hearing me out.

s. 22(1)

West Vancouver, BC

s. 22(1)

[REDACTED]

From: s. 22(1)
Sent: Sunday, June 22, 2025 7:57 AM
To: correspondence
Subject: Fwd: Paid parking at Ambleside please

CAUTION: This email originated from outside the organization from email address s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Good morning West Vancouver Mayor and Council,

My name is s. 22(1) and my family s. 22(1) frequent Ambleside, John Lawson and Dundarave beaches and parks frequently. We travel mostly by cargo bike and car.

I greatly appreciate the efforts to add seasonal paid parking to popular parks such as Whytecliffe and Cypress Falls. As parking studies show, paid parking makes it easier to find parking, and also reduces exhaust pollution (as free parking results in up to 40% of traffic from cars circling around looking for a spot).

My request is you please consider extending this policy to Ambleside to Dundarave parking lots. As a popular destination, these parking lots are jam packed even on weekdays, as there is no incentive for people to carpool, take transit or bike. This results in a worse user experience - frustration finding a spot, and more exposure for pedestrians to cars and their exhaust and noise. It also takes away from the natural beauty of the area when demand for parking means cars have to park on the field, and along the Par 3 and Argyle road where pedestrians frequent. This means increasing danger for pedestrians: [2 pedestrians struck by driver in West Vancouver - North Shore News](#)

Free parking is also a regressive and inequitable policy. It's regressive because car ownership trends to more wealthy demographics. While the family arriving in their SUV gets to park their car completely for free - teenagers, low-income families without a car, seniors who rely on the bus - often pay for Lime bikes or transit (\$14+ round trip for families) to visit.

Paid parking can help smoothen these inequities. Revenue generated can 100% go into park and safety improvements for all users (see CNV's recent paid parking policy). And from a climate action perspective, it encourages more sustainable forms of transportation.

Thanks for your consideration for making these wonderful parks safer, healthier and more sustainable; and recognizing that cars should be a welcome guest to these parks - and not the guest of honour.

Regards,
s. 22(1)

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s. 22(1)
North Vancouver, BC

s. 22(1)
North Vancouver, BC s. 22(1)

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s. 22(1)
North Vancouver, BC

From: [REDACTED] s. 22(1)
Sent: Sunday, June 22, 2025 9:46 PM
To: correspondence; Engineering Department
Subject: Engineering Enquiry [REDACTED] s. 22(1) Petition for Reconsideration of Traffic Flow [REDACTED] s. 22(1)

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Please accept this e-mail as our wish for West Vancouver to reconsider the Traffic Flow of [REDACTED] s. 22(1). We support a one way [REDACTED] s. 22(1) traffic flow option for this road due to safety concerns created by the new infrastructure at this location.

Please also note that a petition letter has been circulated to affected residents and any with opinions will write your correspondence email address this week sometime most likely.

We have no way of knowing how many will respond.

[REDACTED] s. 22(1)
[REDACTED]
[REDACTED]
WV

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Tuesday, June 24, 2025 7:53 AM
To: correspondence
Subject: One way [REDACTED] s. 22(1) request.

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Hello,

My name is [REDACTED] s. 22(1) and I live [REDACTED] s. 22(1). We are writing to request a one way solution for this portion [REDACTED] s. 22(1). We were communicated that the road will open but it would be narrow. So that brought the concern about a dangerous collision from a car exiting and one coming in

Making it into a one way [REDACTED] s. 22(1) It would remove the possibility that a car, coming around the corner by [REDACTED] s. 22(1) will be surprised by a car coming up the road, favouring the middle of the road because of a pedestrian or because that car feels uncomfortable with the proximity of [REDACTED] s. 22(1), causing a collision. A one way solution provides more room for pedestrians on this part of the road (given the location of the bus stops, there are quite a number of pedestrians) and also would reduce the speed of vehicles moving [REDACTED] s. 22(1). I hope this will help the flow in the neighborhood and the safety of the pedestrians.

Sincerely,

[REDACTED] s. 22(1)

west Vancouver

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Tuesday, June 24, 2025 12:18 PM
To: correspondence
Subject: Distict of West Vancouver Engineering Enquiry [REDACTED] s. 22(1) Petition for Reconsideration of Traffic Flow [REDACTED] s. 22(1)

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Hi,

I am writing to ask that you consider a one-way [REDACTED] s. 22(1) as the traffic flow once the [REDACTED] s.22(1) work is complete. I feel that with all the [REDACTED] s.22(1) that the street will be very narrow for two-way traffic. I think this [REDACTED] s. 22(1) will be much safer than the existing one for new drivers of which there are quite a few in the neighborhood.

Thank you for your consideration,

[REDACTED] s. 22(1)
[REDACTED]
West Vancouver
[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Tuesday, June 24, 2025 4:54 PM
To: correspondence
Subject: District of West Vancouver Engineering Enquiry [REDACTED] s. 22(1) Petition for Reconsideration of Traffic Flow [REDACTED] s. 22(1)

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Good Afternoon,

I'm writing to let you know that we are in favour of a one-way road solution at [REDACTED] s. 22(1)

Thank you,

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Tuesday, June 24, 2025 5:46 PM
To: correspondence
Cc: [REDACTED] s. 22(1)
Subject: District of West Vancouver Engineering Enquiry [REDACTED] s. 22(1) Petition for Reconsideration of Traffic Flow [REDACTED] s. 22(1)

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

To whom it may concern:

We the undersigned agree with [REDACTED] s. 22(1) proposal that the road [REDACTED] s. 22(1) should be a one-way road [REDACTED] s. 22(1). Furthermore, the proposal to provide road base/gravel verges on this road for pedestrian use makes a lot of sense, as we often walk this route after getting on or off [REDACTED] s.22(1)

Yours truly,

[REDACTED] s. 22(1)

From: [REDACTED] s. 22(1)
Sent: Tuesday, June 24, 2025 8:28 PM
To: correspondence
Subject: District of West Vancouver Engineering Enquiry [REDACTED] s. 22(1) Petition for Reconsideration of Traffic Flow [REDACTED] s. 22(1)

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Good evening - we are writing in support of the proposal of the homeowners [REDACTED] s.22(1) to ask you to reconsider the one way road solution at [REDACTED] s. 22(1). We are particularly supportive of the pedestrian gravel path that would allow walkers to move from [REDACTED] s. 22(1) [REDACTED].

Thank you,

[REDACTED] s. 22(1)
[REDACTED] West Van
[REDACTED] s. 22(1)



WEST VANCOUVER MEMORIAL LIBRARY BOARD

**MINUTES
May 21, 2025, 7:00 p.m.
Welsh Hall**

Present: A. Krawczyk [Chair], A. Donovan, E. He, H. Kaart, W. Marais, P. Morris, A. Nimmons, A. Sanajou, S. Thompson, H. Vanee, T. Wachmann, L. Yu

Absent: B. Hafizi

Staff: S. Hall, S. Gill, S. Dale

1. Call to Order

The meeting was called to order at 7:03 p.m.

2. Land Acknowledgement

3. Approval of Agenda

Moved by: L. Yu

Seconded by: S. Sanajou

THAT the Agenda be approved.

CARRIED

4. Approval of Consent Agenda

The Board commented that new cards and in-person and virtual attendance is lower than usual. Steph will investigate and report back to the Board at the next meeting. The Board also asked to report back on the status of e-content.

A. Krawczyk commented on the WVAM Curator Pantea Haghghi interview with the Patkau Architects and thanked both the Library and Museum for putting on an outstanding event.

Moved by: P. Morris

Seconded by: W. Marais

THAT the Consent Agenda be approved.

CARRIED

5. Business Arising from Minutes

None.

6. Chair Update

A. Krawczyk thanked the trustees for meeting with him to discuss the work of the Board and their thoughts on how it could be improved. One theme was youth engagement.

S. Hall described youth engagement activities from recent years, including youth space planning consultation and focus groups, user survey, teen volunteer and reading buddies programs, and youth visit to the board in late 2023, in addition to staff's ongoing work through the schools, including class visits.

The board discussed a few models. One system reported a model where a teen joined the library board, which did not yield much input. Another model is to either visit existing youth panels, such as the WV Foundation committee or District Council's Youth Advisory Committee, or invite them as delegations. Staff recommendation in such cases is to have defined topics or questions in order that the youth can prep and provide focused feedback.

A. Krawczyk thanked S. Ozirny and I. Kennedy for organizing the WVML Board and WVS Board joint meeting on May 13, 2025. It reflected on the strong working partnership and contributes to both organizations' extraordinary success in supporting students and families.

A. Krawczyk advised that he has been appointed to the BCLTA Board of Directors. He will be attending the Beyond Hope Library conference in Prince George from June 9-10, 2025.

S. Dale will work with Communications to organize new trustee headshots for the website.

7. Director

a) Update

Please see report attached report from the Director.

S. Hall highlighted the Friends of the Library Shred-It event on Saturday, May 8 from 10-2p.m. and thanked the Trustees for volunteering their time.

b) 75th Anniversary Update

S. Hall provided an overview of the Library's 75th Anniversary activities and highlighted the following:

- Digitalization Callout: We want your photos of West Vancouver

Programs & Events:

- In the Gallery – In Retrospect: West Vancouver Memorial Library – June 14 – August 18
- West Vancouver Library Stories Writing Workshops – July 15, 22, 29
- Library Art & Architecture Tour – July 26 & November TBC
- Big Ideas: Douglas Coupland in conversation with Marsha Lederman – October 3
- Friends of the Library Remembrance Day Tea – November 11
- In the Gallery: Selections from Digitalization Callout – TBC

Permanent Art:

- Custom LEGO structure by artist Paul Hetherington (of the Bricktacular West Coast Modern Week show in 2023)
- Professional printing and framing of Emma Fitzgerald's 2022 sketch of the building

Swag:

- Special-edition 75th anniversary library card
- Special-edition library bookbag featuring Emma FitzGerald's 2022 sketch of the building
- Notecards, postcards featuring the sketch
- Special-edition puzzle for the collection featuring the sketch

Foundation:

- Monthly donor campaign (free special-edition library bookbag for new monthly donors signing on at \$10/month or more)
- Remembering the Early Years: A 75th Anniversary Fundraiser with Piano Heist –November 7

c) BCLA Conference

S. Hall provided an update on her attendance at the BCLA conference and highlighted the following sessions:

- Pocket and Kiosk Libraries – North Vancouver District
- Misinformation

[4]

- Palace Project
- NSEM
- Language Kit
- Closing Keynote – collaborating versus community

8. Governance
No update.

9. Strategy
No update.

10. Finance

a) 2025 LawMatters Grant

Moved by: A. Nimmons
Seconded by: L. Yu

To approve the expenditure of the 2025 LawMatters Grant of \$1,500 to enhance the Library's legal collection.

CARRIED

b) 2025 WV Foundation Community Grant

S. Gill advised that the Library applied for and was successful for a Community Grant from the Foundation for \$10,000 for the Library's 75th anniversary celebrations. Additional funds for the 75th anniversary celebrations previously approved by the Board will be provided by the WVML Foundation (\$5,000), the Friends of the Library (\$500), and the Provincial Public Enhancement Grant (\$5,000).

A. Nimmons advised that the West Vancouver Foundation Community grant will assist in celebrating the last 75 years of the library through a year-long series of events and initiatives as the library celebrates the past, present, and future of the library and the stories of the people it serves. Specific projects will include community stories and digitization, lego art installations, author talk events and a Remembrance Day tea.

Moved by: A. Nimmons
Seconded by: A. Donovan

To approve the expenditure of the 2025 West Vancouver Foundation Community Grant of \$10,000 for the Library's 75th anniversary celebrations.

CARRIED

c) 2025 Q1 Report

A. Nimmons advised that overall, operating results are below target budget and highlighted the following:

- The revenue from third parties includes the unexpended portion of the Public Enhancement Grant carried over from 2024 and the remaining revenue from third parties is generally received at year-end.
- Expenditures for Salary are below budget for the quarter due primarily to staff vacancies and a temporary salary differential.
- Expenditures for Technology are over budget for the quarter primarily due to the timing of payments for electronic resources and periodical subscriptions.
- An adjustment will be made in Q2-2025 for an Integrated Library System license and maintenance annual renewal to spread it over the year, which will bring the actuals more in line with the quarterly budget allocation.

Moved by: A. Nimmons

Seconded by: L. Yu

To accept the 2025 Q1 operating and capital results as presented.

CARRIED

11. Infrastructure Committee

A. Donovan reported on the following projects:

- The Infrastructure Committee met on Monday May 12th to review space plan priorities, current projects, and planned phases for future projects. The senior team will begin work on a draft of a library long term infrastructure plan for review with the Committee later in the year.
- Preliminary work and electrical design continues on the heating system upgrade. Construction is planned to commence in summer 2025.
- A steel structure for the elevator to the rooftop parking project is currently being fabricated. The project is on track to be completed by the end of June 2025.
- Most of the painting, light fixture installation, and carpet installation has been completed for the Mezzanine renovation. The decorative light fixtures, stair railings, and final inspections will be completed in the next few weeks with expected completion of construction by early June 2025. After construction is completed, we will reinstall shelving, and move collections and furniture back to the renovated area. As part of this renovation, District Utilities will upgrade our water service, with the cost borne by the Utilities department. This upgrade will require a ½ day water shutdown and we are still working on obtaining more details from District Utilities on timing and impact.

- An Expression of Interest has been posted by Purchasing for the architectural design of the Youth area. The EOI closes May 20, 2025 and then responses will be reviewed, and an architect will be selected. We expect to start on the design in Q2-2025.

12. InterLINK

L. Yu provided an overview on the role that InterLINK provides to support public libraries which includes resource sharing, collaborative programs, and advocacy.

L. Yu advised that in 2023 and 2024, InterLINK's current governance structure was identified as an area for improvement. While functional and effective, the structure poses challenges for member libraries as well as InterLINK itself. Representatives from all stakeholders have communicated that the model/structure could be made leaner and more efficient while still ensuring proper oversight and good governance.

In November 2024, the Board approved InterLINK's Strategic Plan 2024-2029. In the plan's first set of goals and priorities, InterLINK commits to "Update the governance model to ensure effective oversight while respecting member library and organizational capacity." This initiative has been identified as a top priority for 2025.

InterLINK engaged Babs Kelly an experienced facilitator, who is knowledgeable in BC library governance, to steward this work. In early Spring, Babs sent a survey to gather information on the current strengths and challenges of InterLINK's Board and Administrators Advisory Group. She also met with both groups to gather further feedback. In May, Babs will be scheduling focus groups with InterLINK Board and AAG members, as well. Based on those discussions, learnings, and research, Babs will make recommendations on changes in Summer 2025. Recommendations will be discussed by the InterLINK Board and next steps will be determined then.

L. Yu spoke to the upcoming project focus group meetings and L. Yu and T. Wachmann expressed interest in attending.

13. Arts & Culture Advisory Committee

A. Krawczyk reported on the upcoming Arts & Culture Advisory Committee meeting to discuss the potential relocation of the West Vancouver Art Museum to the former Boathouse restaurant in Horseshoe Bay. The Museum has been asked to look at this space and advise what renovations are required to allow the Museum to maintain its current programming standards on an interim basis.

14. Engagement Committee

T. Wachmann thanked Trustees for their involvement in preparing and engaging in the coffee meetings with Councils and commented that the common theme of discussion was the budget, likely due to the timing of these meetings.

The Engagement Committee met on May 15, 2025, and commented that although the Upper Lands was previously identified as a key priority area to engage in, the tour in January of Cypress Village indicated that it is going to be awhile before it is developed but can continue building relationships with key stakeholders. Data from the Non-User Analysis will also be considered.

The Committee reviewed the WVML Engagement Committee Outreach Roster, and the group decided to focus on three areas: MLAs, Community Groups and Youth.

Potential activities:

Government

- S. Hall and a Board member will meet with MLA Lynne Block to discuss Provincial core library funding.

Community Groups

- Ambleside and Dundarave Residents Association
- Western Residents Association
- British Properties Area Homeowners Association

Youth

- Youth HUB (Park Royal – site visit)
- West Vancouver Foundation Youth Philanthropy Council

The Key messaging document will be reviewed and updated before these meetings.

15. Council Update

S. Thompson reported on the following:

- The Youth Advisory Committee prepared and delivered a mock Council meeting on May 6, 2025, and addressed a topic of importance to West Vancouver youth followed by an opportunity for Mayor and Council to ask questions and provide feedback and comments at the end of the meeting.
- Commented that the WVML Board and WVS Board joint meeting was impactful.
- Council deferred consideration of the Proposed Ambleside Centre Local Area Plan to its Monday, May 26, 2025, regular Council Meeting.

16. New Business

None.

17. Date of Next Meeting

Wednesday, June 18, 2025, 7 p.m.

18. Adjournment

The meeting was adjourned at 8:09 p.m.

All documents distributed at the meeting are available for perusal upon request.

s. 22(1)


Andy Krawczyk
Chair, West Vancouver Memorial Library Board

From: Matthew OConnor
Sent: Friday, June 20, 2025 9:14 AM
To: [REDACTED] s. 22(1)
Cc: correspondence
Subject: RE: Noise Complaint about Aquila Development

Good morning, [REDACTED] s. 22(1)

I am in receipt of your correspondence and will respond in my capacity as Bylaw & Licensing Services Manager.

As per Noise Control Bylaw No. 4404, 2005, construction noise is permitted Monday-Friday from 07:30 a.m. – 05:30 p.m. and Saturday from 08:00 a.m. – 05:00 p.m. Noise emanating from the construction site outside of these hours is not permitted. Your concerns regarding the blasting noise are noted, and an investigation has been started which will be pursued by a Senior Bylaw Enforcement Officer.

Unfortunately, I am not able to comment on the issuance of permits and what goes into this process, as this is outside the breadth of my experience, however I will note that our investigation will be done in conjunction with our Environmental and Land Development team to determine whether there have been any contraventions of relevant District bylaws or work outside of approved permits. Previous inspections of the site done in 2024 did lead to the issuance of tickets.

I am happy to connect you with the investigating officer so that you may discuss your concerns with them.

Let me know,

Matthew O'Connor he, him, his
Manager, Bylaw and Licensing Services | District of West Vancouver
d: 604 925 7153 | westvancouver.ca

.....
I acknowledge that I am on the traditional, ancestral and unceded territory of the Skwxwú7mesh Úxwumixw (Squamish Nation), sə́ilwətaʔ (Tseil-Waututh Nation), and xʷməθkʷəy̓əm (Musqueam Nation). I recognize and respect them as nations in this territory, as well as their historic connection to the lands and waters around us since time immemorial.

This email and any files transmitted with it are considered confidential and are intended solely for the use of the individual or entity to whom they are intended. If you are not the intended recipient or the person responsible for delivering the email to the intended recipient, be advised that you have received this email in error and that any use, dissemination, forwarding, printing or copying of this email is strictly prohibited. If you have received this email in error, please notify the sender immediately and delete all copies of this email and attachment(s). Thank you.

From: [REDACTED] s. 22(1)
Sent: Friday, June 6, 2025 8:49 AM
To: correspondence
Cc: mayorandcouncil@westvancouver.ca
Subject: Noise Complaint about Aquila Development

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Begin forwarded message:

From: [REDACTED] s. 22(1)
Date: June 5, 2025 at 9:52:00 PM PDT
To: ccassidy@westvancouver.ca, ngambiolli@westvancouver.ca,
plambur@westvancouver.ca, ssnider@westvancouver.ca,
sthompson@westvancouver.ca, lwatt@westvancouver.ca,
mark@westvancouver.ca
Cc: mayorandcouncil@westvancouver.ca
Subject: Noise Complaint about Aquila Development

Dear Mayor and Council

As a long-term resident of Eagle Harbour, I wish to formally complain about the 6-days per week noise levels coming from the Aquila development.

Why are they allowed to blast on the weekends – all day Saturdays in addition to all week? And why are they allowed to start so early – at 7.30am?

This developer has shown a contempt for our community right from the start which has carried through into their approach to this project.

Please can you advise what checks and controls are in place to ensure the developer is following the agreed plans and protocols – including removal of specific trees, noise levels and hours of blasting. It is making many lives miserable and should not have to be like this.

Thank you.

[REDACTED] s. 22(1)

West Vancouver BC

From: Matthew OConnor
Sent: Friday, June 20, 2025 9:20 AM
To: s. 22(1)
Cc: correspondence
Subject: RE: Endless Disruption in Eagle Harbour - please take note!

Good morning, s. 22(1)

I am in receipt of your correspondence and will respond in my capacity as Bylaw & Licensing Services Manager.

As per Noise Control Bylaw No. 4404, 2005, construction noise is permitted Monday-Friday from 07:30 a.m. – 05:30 p.m. and Saturday from 08:00 a.m. – 05:00 p.m. Noise emanating from the construction site outside of these hours is not permitted. Your concerns regarding the blasting noise are noted, and an investigation has been started which will be pursued by a Senior Bylaw Enforcement Officer.

Unfortunately, I am not able to comment on the issuance of permits and what goes into this process, as this is outside the breadth of my experience, however I will note that our investigation will be done in conjunction with our Environmental, Permits & inspections, and Land Development teams to determine whether there have been any contraventions of relevant District bylaws or work outside of approved permits. Previous inspections of the site done in 2024 did lead to the issuance of tickets. If there are any safety concerns or contentious interactions actively occurring, I would advise to contact the West Vancouver Police Department.

I am happy to connect you with the investigating officer so that you may discuss your concerns with them. I will follow up with our Land Development team so that they may touch base regarding your concerns surrounding any damage to your home potentially caused by the blasting.

Let me know,

Matthew O'Connor he, him, his
Manager, Bylaw and Licensing Services | District of West Vancouver
d: 604 925 7153 | westvancouver.ca

.....
I acknowledge that I am on the traditional, ancestral and unceded territory of the Skwxwú7mesh Úxwumixw (Squamish Nation), səliłwətaʔ (Tseil-Waututh Nation), and xʷməθkʷəy̓əm (Musqueam Nation). I recognize and respect them as nations in this territory, as well as their historic connection to the lands and waters around us since time immemorial.

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From: [REDACTED] s. 22(1)
Sent: Friday, June 6, 2025 8:00 AM
To: Christine Cassidy; Nora Gambioli; Peter Lambur; Sharon Thompson; Linda Watt; Mark Sager, Mayor; Scott Snider; correspondence
Subject: Endless Disruption in Eagle Harbour - please take note!

CAUTION: This email originated from outside the organization from email address [REDACTED] s. 22(1). Do not click links or open attachments unless you validate the sender and know the content is safe. If you believe this e-mail is suspicious, please report it to IT by marking it as SPAM.

Dear Mayor and Council,

I have lived [REDACTED] s. 22(1) for [REDACTED] s. 22(1) years and care deeply about our community and my neighbours.

I concur with the submissions [REDACTED] s. 22(1), regarding the noise and disruption of the quiet enjoyment of our homes here in Eagle Harbour, in the vicinity of the Aquila Development. From early 2025 there has been daily chainsaws, banging, clanging, horns, vibration, in our homes. I certainly hope that the developer and his family continue to stay in their "forever home" each day when all of this commotion happens – why should they escape the stress that this noise is causing the rest of us?

The scope of this work seems extreme – as all of the trees on this parcel of land have been removed with what seems to be no regard for the environment. So much for the District's concern for tree canopy, climate change, erosion and slope stability, etc. Please go and take a look for yourselves what this parcel of land has now become (view up from the Daffodil Drive entrance – it is very sad). It would seem that 10 single family homes would have been a much better choice for this development.

In addition to the noise and blasting issues, the developer has continued with his conflictive behaviour and has targeted [REDACTED] s. 22(1), creating no end of stress with regard to access to a power line that runs onto the access road off of Daffodil road that was connected for DECADES [REDACTED] s. 22(1). He has denied access to Hydro crews who are required to work on this line. His comment [REDACTED] s. 22(1) was something to the effect of "you made my life hell for the past 3 years, so I will now make your life hell"... a real life and current example of the attitude this developer has towards the neighbourhood. Does this mean that when any resident of WV voices concerns regarding a development that the developer can then retaliate and cause more issues for the resident?

I would advise DWV Planners, Mayor and Council members to give deep consideration to the approval of any development applications that are submitted by this developer in the future – given their track record of bullying and disdain for residents' concerns, not to mention what seems to be a total disregard for the environment.

I am not sure what is worse ... the constant blasting over the last week or two, or the noise created after each blast as they move debris with large excavators. [REDACTED] s. 22(1) is a nervous wreck from 7:30 a.m. through to 5:30 p.m. 6 days a week – pacing the house, crying, and shaking each time the blasting horn goes off and the house shakes, then the large equipment removes debris. I feel bad for any shift worker that may be living nearby and trying to sleep during the day.

In addition to this, we now have a crack in the ceiling of our home running down the wall that continues to get larger as this work at Aquila continues.

When will this disruption of our lives stop???

It is 7:20 a.m. Friday morning. Me and [REDACTED] s. 22(1) have 10 more minutes of peace before the disruption starts for all EH residents (including dogs, cats and wildlife) of what used to be our peaceful neighbourhood.

Thank you for taking the time to read this submission.

s. 22(1)

[REDACTED]